

SERENADE

Erschienen 1802

Opus 25

Entrata
Allegro

The musical score is arranged in three systems. The first system includes parts for Flauto, Violino, and Viola. The Flauto part begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The Violino and Viola parts enter later in the system with a forte (*f*) dynamic. The second system features a Piano accompaniment with three staves (Right Hand, Left Hand, and Bass). The Piano part starts with a piano (*p*) dynamic and includes crescendos and fortissimo (*ff*) markings. The third system continues the Piano accompaniment, with various dynamic markings including piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*).

Flöte

SERENADE

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Entrata
Allegro

Opus 25

Musical score for Flute, titled "SERENADE" (Opus 25), "Entrata Allegro". The score consists of 11 staves of music in G major and 2/4 time. It features various dynamics including piano (*p*), forte (*f*), crescendo (*cresc.*), and sforzando (*sf*). The piece includes first and second endings, with the first ending leading to the second ending. The score concludes with "Fine".

D.C. l'Entrata e la seconda
volta senza ripetizione

Violine

SERENADE

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L. v. Beethoven
Opus 25Entrata
Allegro

Fl. *f*

5 *(p)* *p*

9 *p* *cresc.* *f*

13 *p* *cresc.* *f* *p* *cresc.*

17 *p* *f*

20 *p* *p*

23 *p*

26 *1.* *Fine* *2.*
cresc. *f* *cresc.* *f* *p*

28 *f* *(o)* *f* *(o)* *f* *(o)*

31 *1.* *2.*
f *f* *(o)* *f* *(o)* *f*

33 *(o)* *cresc.* *p* *(sf)* *f* *f* *f*

Viola

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Entrata
AllegroL. v. Beethoven
Opus 25

Fl.

f

5 *p* *p*

9 *p* *cresc.* *f*

13 *p* *(cresc.)* *f* *p* *cresc.*

17 *p* *f*

20 *p* *(p)*

24 *p* *cresc.* *f* *(1.)* *Fine* *(1)*

(27) *cresc.* *f* *(1)* *p* *f* *f* *(1)*

31 *(1.)* *(2.)* *f*

33 *cresc.* *p* *(1.)* *(2.)*

D.C. l'Entrata e la seconda
volta senza ripetizione