

# Mattinata

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Hardy Schneiders

## Ruggero Leoncavallo

EMR 1845

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Glockenspiel		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone				
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet				
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet				
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet				
2	1 <sup>st</sup> F & E $\flat$ Horn				
2	2 <sup>nd</sup> F & E $\flat$ Horn				
2	3 <sup>rd</sup> F & E $\flat$ Horn				

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHIE



## Romantic Moods

Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>Capriccio Italien</b> P. I. Tchaikovsky / Arr.: H. Schneiders	3'00	9	<b>Barcarole</b> from «The Tales Of Hoffmann» Jacques Offenbach / Arr.: J.G. Mortimer	2'42
2	<b>Slavonic Dance</b> Antonin Dvorak / Arr.: Norman Taylor	4'53	10	<b>Adagio</b> from Piano Sonata In C minor Op. 13 Ludwig van Beethoven / Arr.: J.G. Mortimer	3'42
3	<b>The Last Rose Of Summer</b> Friedrich von Flotow / Arr.: J.G. Mortimer	4'16	11	<b>Morning Mood</b> Edvard Grieg / Arr.: J.G. Mortimer	2'59
4	<b>Poco Allegretto from Symphony N° 3</b> Johannes Brahms / Arr.: J.G. Mortimer	4'06	12	<b>The Moldau (Vltava)</b> Bedrich Smetana / Arr.: J.G. Mortimer	3'46
5	<b>Scheherazade</b> N. Rimsky-Korsakov / Arr.: J.G. Mortimer	5'09	13	<b>Romance</b> P. I. Tchaikovsky / Arr.: J.G. Mortimer	3'26
6	<b>Solvejg's Song</b> Edvard Grieg / Arr.: J.G. Mortimer	4'19	14	<b>Mattinata</b> Ruggero Leoncavallo / Arr.: H. Schneiders	2'46
7	<b>Serenade</b> Franz Schubert / Arr.: H. Schneiders	3'46	16	<b>Polovtsian Dances</b> Alexander Borodin / Arr.: J.G. Mortimer	6'09
8	<b>Largo</b> from Symphony N° 9 «The New World» Antonin Dvorak / Arr.: J.G. Mortimer	5'46			

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# Mattinata

Ruggiero Leoncavallo  
(1838-1919)  
Arr.: Hardy Schneiders

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is illegal!

Moderato con anima  $\text{♩} = 66$

Flute

Oboe

Bassoon/  
Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpet / Cornet  
(optional)

1st B♭ Trumpet/  
Cornet

2nd B♭ Trumpet/  
Cornet

3rd B♭ Trumpet/  
Cornet

1st F Horn

2nd & 3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

1st Baritone

2nd Baritone

Tuba in C

String Bass

Timpani

Glöckenspiel

Percussion

Rall. **A** A tempo, moderato

Fl.

Ob.

Bsn/  
B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭ Trp/  
Cnt

Trp/  
Cnt 1

Trp/  
Cnt 2

Trp/  
Cnt 3

Hn 1

Hn 2/3

Tbn.1

Tbn.2

B.Tbn.

Bar.1

Bar.2

Tba.

Str.B.

Timp.

Glöck.

Perc.

19 **B**

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Bsn/B.C.I. *f* *p* *f* *p*

Cl.1 *f* *p* *f* *p*

Cl.2 *f* *p* *f* *p*

Cl.3 *f* *p* *f* *p*

A.Sax.1 *f* *mf* *f* *p*

A.Sax.2 *f* *mf* *f* *p*

T.Sax. *f* *mf* *f* *p*

B.Sax. *f* *mf* *f* *p*

E♭ Tpu/Cnt. *f* *mf* *f* *p*

Tpu/Cnt.1 *f* *mf* *f* *p*

Tpu/Cnt.2 *f* *mf* *f* *p*

Tpu/Cnt.3 *f* *mf* *f* *p*

Hn.1 *f* *mf* *f* *p*

Hn.2/3 *f* *mf* *f* *p*

Tbn.1 *f* *mf* *f* *p*

Tbn.2 *f* *mf* *f* *p*

B.Tbn. *f* *mf* *f* *p*

Bar.1 *f* *mf* *f* *p*

Bar.2 *f* *mf* *f* *p*

Tba. *f* *mf* *f* *p*

Str.B. *f* *mf* *pizz.* *arco*

Timp. *f* *mf* *f* *p*

Glock. *f* *mf* *f* *p*

Perc. *f* *mf* *f* *p*

Triangle

28 **C**

Fl. *f* *cresc.* *f* *f*

Ob. *f* *cresc.* *f* *f*

Bsn/B.C.I. *f* *cresc.* *f* *f*

Cl.1 *f* *cresc.* *f* *f*

Cl.2 *f* *cresc.* *f* *f*

Cl.3 *f* *cresc.* *f* *f*

A.Sax.1 *p soli* *cresc.* *f* *f*

A.Sax.2 *p soli* *cresc.* *f* *f*

T.Sax. *p soli* *cresc.* *f* *f*

B.Sax. *mf* *f* *f* *f*

E♭ Tpu/Cnt. *f* *f* *f* *f*

Tpu/Cnt.1 *p cresc.* *f* *f* *solo*

Tpu/Cnt.2 *p cresc.* *f* *f* *f*

Tpu/Cnt.3 *p cresc.* *f* *f* *f*

Hn.1 *p* *f* *f* *f*

Hn.2/3 *2nd* *3rd* *f* *f*

Tbn.1 *p* *f* *f* *f*

Tbn.2 *p* *f* *f* *f*

B.Tbn. *p* *f* *f* *f*

Bar.1 *p soli* *f* *f* *f*

Bar.2 *p soli* *f* *f* *f*

Tba. *p* *f* *f* *f*

Str.B. *pizz.* *arco* *f* *f*

Timp. *p* *f* *f* *f*

Glock. *p* *f* *f* *f*

Perc. *p* *f* *f* *f*

S.D.