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Sevilla

suite pittoresca, op. 2

1. Sous les orangers Bajo los naranjos

Allegro

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a series of chords in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Allegro'.

The second system continues the piece. It features a melodic line in the right hand with a piano (*p*) dynamic marking and a supporting bass line in the left hand. The music is characterized by arpeggiated chords and a steady rhythmic pulse.

The third system shows the continuation of the melodic and harmonic themes. The right hand plays a series of eighth-note figures, while the left hand provides a consistent accompaniment. The dynamics remain light and delicate.

The fourth system features a more active melodic line in the right hand, with frequent eighth-note patterns. The left hand continues to support the melody with a steady accompaniment. The overall mood is bright and cheerful.

The fifth system concludes the piece. It includes a *poco rit.* (ritardando) marking, indicating a slight slowing down of the tempo. The final chords are played in a relaxed and graceful manner.