

# Amen

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

Georg Friedrich Händel

EMR 1342C

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Bassoon (optional)	3	Baritone $\text{♩} + \text{♩}$
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	String Bass (optional)
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	20	Chorus
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

### Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	B $\flat$ Bass Trombone $\text{♩}$
1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$
1	E $\flat$ Tuba $\text{♩}$
1	B $\flat$ Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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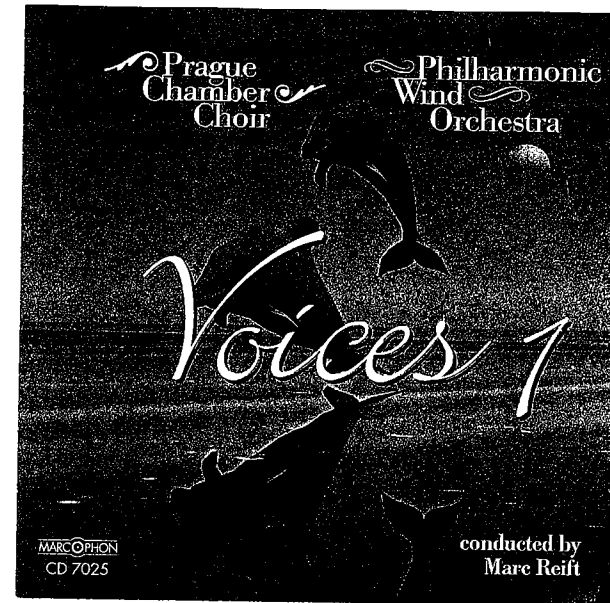


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## DISCOGRAPHIE



### Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra  
conducted by Marc Reift

1	<b>Amen from the «Messiah»</b> Georg Fr. Händel / Arr.: J.-F. Michel	3'12	7	<b>Feelings</b> Morris - Gaste / Arr.: Norman Tailor	2'53
2	<b>Choral</b> Johann S. Bach / Arr.: J.-F. Michel	1'53	8	<b>Music</b> John Miles / Arr.: J. G. Mortimer	6'16
3	<b>Viva Verdi</b> Giuseppe Verdi / Arr.: J. G. Mortimer	7'56	9	<b>Hello, Dolly!</b> Jerry Herman / Arr.: J. G. Mortimer	1'54
4	<b>Don't Cry For Me, Argentina</b> Andrew L. Webber / Arr.: Norman Tailor	5'15	10	<b>Les Feuilles Mortes</b> Prévert - Cosma / Arr.: J. G. Mortimer	3'55
5	<b>Gloryland</b> Scott Richards	3'39	11	<b>Chess (Anthem)</b> Andersson - Ulvaeus / Arr.: J. G. Mortimer	3'24
6	<b>One Moment In Time</b> Hammond - Bettis / Arr.: J. G. Mortimer	4'54	12	<b>Just A Gigolo</b> Bramer - Casucci / Arr.: Jérôme Thomas	4'49

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# " Amen "

from the " Messiah "

( with Chorus ad lib. )

Georg Friedrich Händel  
( 1685 - 1759 )  
Arr.: Jean-François Michel

Allegro moderato ( molto cantabile, nobile e dolce ) ( ♩ = 108 - 120 , ♩ = 54 - 60 )

Eb Cornet  
Oboes / Flutes  
Eb Clarinet  
 Solo Bb Cornet  
1st Bb Clarinets  
1st Bb Flügelhorn  
 Trumpets 1, 2 & 3  
( Wind Band )  
 2nd Bb Cornets/Replano  
2nd Bb Clarinets  
2nd Bb Flügelhorn  
 3rd Bb Cornets  
3rd Bb Clarinets  
3rd Bb Flügelhorn  
 Solo Eb Horn (BB)  
1st Eb Alto Saxophone  
Horn I in Eb (WB)  
 1st Eb Horn (BB)  
2nd Eb Alto Saxophone  
Horn II in Eb (WB)  
 2nd Eb Horn (BB)  
Horn III in Eb (WB)  
 1st Bb Baritone  
 2nd Bb Baritone  
Bb Tenor Saxophone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Solo Bb Euphonium  
Solo Bb Bass  
Bassoons  
 Eb Bass  
Eb Baritone Saxophone  
 Tutti Bb Bass  
Bb Bass Clarinet  
 Timpani  
 Chorus  
( ad libitum )

Eb Cnt.  
Ob. / Fl.  
Eb Cl.  
 Solo Cnt.  
1st Cl.  
1st Fig.  
 Tpts. 1 / 2 / 3  
(WB)  
 2nd Cnt. / Rep.  
2nd Cl.  
2nd Fig.  
 3rd Cnt.  
3rd Cl.  
3rd Fig.  
 Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)  
 1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)  
 2nd Hn. (BB)  
Hn. III (WB)  
 1st Bar.  
 2nd Bar.  
Ten. Sax.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Solo Euph.  
Solo Bb Basse  
Bsn.  
 Eb Bass  
Bar. Sax.  
 Tutti Bb Bass  
Bass Cl.  
 Timp.  
 Chorus  
( ad lib. )

12

E♭ Cnt.  
Ob./Fl.  
E♭ Cl.

Solo Cnt.  
1st Cl.  
1st Fig.

Tpts. I / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Cl.  
2nd Fig.

3rd Cnt.  
3rd Cl.  
3rd Fig.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.  
2nd Bar.  
Ten. Sax.

1st Tbn.  
2nd Tbn.

Bass Tbn.

Solo Euph.  
Solo B♭ Basse  
Bsn.

E♭ Bass  
Bar. Sax.

Tutti B♭ Bass  
Bass Cl.

Timp.

Chorus  
(ad lib.)

A - men A - men A - men A - men

A - men A - men A - men A - men

A - men A - men A - men A - men

A - men A - men A - men A - men

18

E♭ Cnt.  
Ob./Fl.  
E♭ Cl.

Solo Cnt.  
1st Cl.  
1st Fig.

Tpts. I / 2 / 3  
(WB)

2nd Cnt. / Rep.  
2nd Cl.  
2nd Fig.

3rd Cnt.  
3rd Cl.  
3rd Fig.

Solo Hn. (BB)  
1st A. Sax.  
Hn. I (WB)

1st Hn. (BB)  
2nd A. Sax.  
Hn. II (WB)

2nd Hn. (BB)  
Hn. III (WB)

1st Bar.  
2nd Bar.  
Ten. Sax.

1st Tbn.  
2nd Tbn.

Bass Tbn.

Solo Euph.  
Solo B♭ Basse  
Bsn.

E♭ Bass  
Bar. Sax.

Tutti B♭ Bass  
Bass Cl.

Timp.

Chorus  
(ad lib.)

A - men A - men A - men

A - men A - men A - men

A - men A - men A - men

A - men A - men A - men



# "Amen"

from the "Messiah"  
(with Chorus ad lib.)

Georg Friedrich Händel  
(1685 - 1759)  
Arr.: Jean-François Michel

## CHORUS & ORGAN

Allegro moderato ( molto cantabile, nobile e dolce ) (♩ = 108 - 120, ♩ = 54 - 60)

1 A — men, A — men, A — men, A — men,

7 — men, A — men, A — men,

10 A — men, A — — men

12 A — men A — men A — men A — men

A — men A — men A — men A — men

A — men A — men A — men A — men

18 — men A — men A — men A — men

A — men A — men A — men A — men

A — men A — men A — men A — men

A — men A — men A — men A — men

20 A — men A — men A — men A — men

22 A — men A — men A — men A — men

24 A — men A — men A — men A — men

26 A — men A — men A — men A — men

27 A — men A — men A — men A — men

## Chorus & Organ

33 A — men A — men A —

men men men

men A — men A — men A —

40 — men A — men A — men A —

A — men A — men A — men A —

men A — men A — men A —

men A — men A —

44 — men A — men A — men A —

men A — men A — men A —

men A — men A — men A —

men A — men A —

48 — men A — men A — men A —

A — men A — men A — men A —

A — men A — men A — men A —