

Septett

Der Kaiserin Maria Theresia gewidmet
Erschienen 1802

Opus 20

Adagio¹⁾

Clarinetto in B

Fagotto

Corno in Es

Violino

Viola

Violoncello

Contra-Basso

¹⁾ Beethovens Metronommangale von 1817: ♩ = 72.

²⁾ Beethoven's metronome mark of 1817: ♩ = 72.

³⁾ Indication du mouvement métronomique de Beethoven de 1817: ♩ = 72.

Klarinette in B

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Adagio*)

Measures 1-14: Adagio*)

Measures 1-4: *f*, *p*, *f f f p*, *f f f ff*

Measures 5-8: *p*, *p*, *p fp cresc. fp*

Measures 9-14: *cresc.* (triplet), *6* (sextuplet), *fp*, *f*

Allegro con brio*)

Measures 15-19: *p*, *fp*, *fp*, *fp*

Measures 20-33: *cresc.*, *f*

Measures 34-40: *f*, *f*, *(p)cresc.*, *(f)p*, *p*

Measures 41-50: *cresc.*, *f*, *p*

Measures 51-62: *p*, *(p)*, *2*, *2*

Measures 63-73: *p*, *pp*

Measures 74-80: *fp*, *f*, *ff*

Measures 81-95: *p*, *pp*

Measures 96-105: *f*, *f*, *f*, *f*, *ff*, *ff*, *f*, *f*

*) Beethoven's Metronomangaben von 1817 / Beethoven's metronome marks of 1817 / Indications du mouvement métronomique de Beethoven de 1817:
Adagio $\text{♩} = 72$ - Allegro $\text{♩} = 96$

Fagott

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Adagio*)

Measures 1-10 of the Adagio section. The bassoon part begins with a dynamic of *f* and moves through *p*, *f*, *ff*, and back to *p*. The tempo is marked Adagio*.)

Allegro con brio*)

Measures 19-128 of the Allegro con brio section. The bassoon part features various dynamics including *fp*, *f*, *p*, *ff*, *cresc.*, and *pp*. The tempo is marked Allegro con brio*.)

*) Beethovens Metronomangaben von 1817 / Beethoven's metronome marks of 1817 / Indications du mouvement métronomique de Beethoven de 1817:

Adagio ♩ = 72 - Allegro ♩ = 96

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

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Horn in Es

Septett

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Adagio*)

10

19 9 VI. (Sva)

39

49 3 Klar. (Sva)

59

75 3 4 3

93

101 3

112 3

123 10 VI. (Sva)

*) Beethoven's Metronomangaben von 1817 / Beethoven's metronome marks of 1817 / Indications du mouvement métronomique de Beethoven de 1817:
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Horn in F

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Adagio*)

Musical score for Horn in F, Adagio section, measures 1-18. The score is in 3/4 time and F major. It begins with a dynamic of *f* and includes various dynamics such as *p*, *f*, *ff*, and *fp*. There are several slurs and accents throughout the passage.

Allegro con brio*)

Musical score for Horn in F, Allegro con brio section, measures 19-123. The score is in 3/4 time and F major. It features a variety of dynamics including *fp*, *f*, *p*, *pp*, and *ff*. There are numerous slurs, accents, and dynamic markings such as *cresc.* and *fp*. The section includes several triplet and sextuplet markings (3, 6, 10) and a section marked with a double bar and double arrow (<>). The score concludes with a final dynamic of *ff*.

*) Beethoven's Metronomangaben von 1817 / Beethoven's metronome marks of 1817 / Indications du mouvement métronomique de Beethoven de 1817:

Adagio ♩ = 72 - Allegro ♩ = 96

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Adagio^{*)}

6 *f* *p* *f* *f* *f* *p*

12 *f* *f* *f* *ff* *p*

15 *cresc. fp* *cresc.* *fp* *cresc.* *6 fp*

tr
cresc. *f* *f*
attacca subito

Allegro con brio^{*)}

19 *p*

24 *fp*

30 *fp* *fp*

37 *cresc.* *f* *f* *f*

43 *f* *f* *(p) cresc.* *(f)* *p*

50 *cresc.* *f* *p*

57

^{*)} Beethoven's Metronomangaben von 1817 / Beethoven's metronome marks of 1817 / Indications du mouvement métronomique de Beethoven de 1817:
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Septett

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Opus 20

Adagio*)

8

14

Allegro con brio*)

19

23

28

33

38

45

51

58

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Adagio $\text{♩} = 72$ - Allegro $\text{♩} = 96$

Violoncello

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Adagio*)

f p fff p fff ff p
 fp fp fp $cresc.$ f f *attacca subito*

Allegro con brio*)

p fp
 fp fp $cresc.$ f
 f (p) $cresc.$ f
 $cresc.$ f p p
 p f p *decresc.*
 pp ff p p
 f f f f ff f f f

*) Beethovens Metronomangaben von 1817 / Beethoven's metronome marks of 1817 / Indications du mouvement métronomique de Beethoven de 1817:

Adagio $\text{♩} = 72$ - Allegro $\text{♩} = 96$

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Kontrabass

Septett

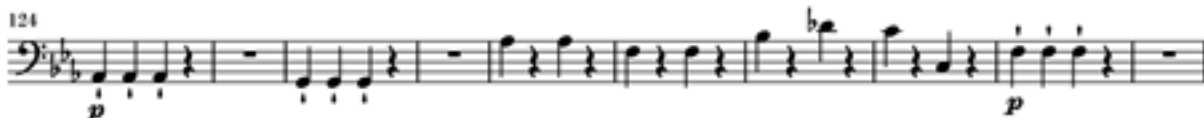
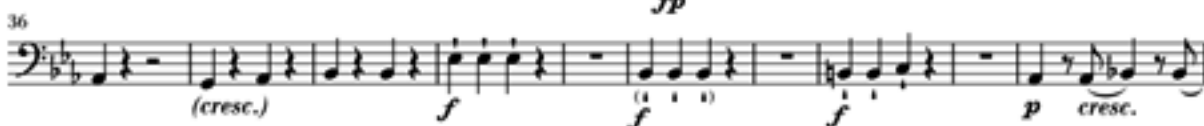
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Adagio*)



Allegro con brio*)



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Adagio ♩ = 72 - Allegro ♩ = 96