

INHALT

Hoboken – A. van Hoboken: Joseph Haydn Thematisch-bibliographisches Werkverzeichnis, Mainz, 1957

STREICHQUARTETTE OPUS 17

1. Opus 17, 2 Hoboken III: 26		4. Opus 17, 6 Hoboken III: 30	
Moderato		Presto	
Violine I	Seite	Violine I	Seite
	4		22
	4		22
	4		22
	4		18
F-dur · F major · Fa majeur		D-dur · D major · Ré majeur	
2. Opus 17, 1 Hoboken III: 25		5. Opus 17, 3 Hoboken III: 27	
Moderato		Andante grazioso	
Violine I	10	Violine I	28
Violine II	10	Violine II	28
Viola	10	Viola	28
Violoncello	8	Violoncello	22
E-dur · E major · Mi majeur		Es-dur · E♭ major · Mi♭majeur	
3. Opus 17, 4 Hoboken III: 28		6. Opus 17, 5 Hoboken III: 29	
Moderato		Moderato	
Violine I	16	Violine I	34
Violine II	16	Violine II	32
Viola	16	Viola	32
Violoncello	12	Violoncello	26
c-moll · c minor · ut mineur		G-dur · G major · Sol majeur	

63 *p*

70

76

80

87 *tr*

92 *p* *f*

97 *tr* 1. 2.

Menuet
Poco Allegretto

10

11

12

13 *Trio* *p* *fz* *p*

14 *fz* *p*

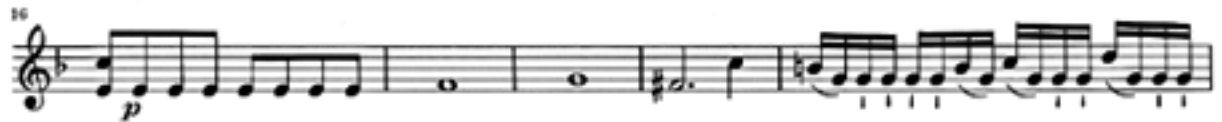
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attacca subito il Menuet

STREICHQUARTETT

Violine II

F-dur

Opus 17 Nr. 2
Hoboken III: 26

STREICHQUARTETT

Viola

F-dur

Opus 17 Nr. 2
Hoboken III: 26

Moderato

The musical score for the Viola part is written in F major (one flat) and 3/4 time. The tempo is marked "Moderato". The score consists of nine staves of music, with measure numbers 4, 8, 10, 14, 18, 22, 26, and 30 indicated at the beginning of their respective staves.

The notation includes various dynamics such as *p* (piano), *f* (forte), and *crescendo*. There are also articulation marks like accents and slurs. The key signature changes from one flat to two flats (B-flat major) starting at measure 26.

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

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STREICHQUARTETT

Violoncello

F-dur

Opus 17 Nr. 2
Hoboken III: 26

Moderato

6

11

17

22

27

35

41

46

52

57

(p)

(cresc.)

(f)

(p)