

The Pink Panther

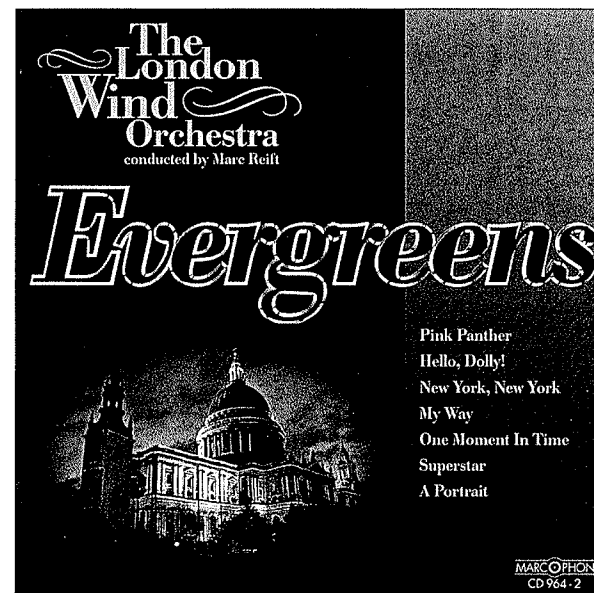
Alto Saxophone & Piano

Arr.: Scott Richards

Henry Mancini

EMR 927E

DISCOGRAPHIE



Evergreens

The London Wind Orchestra
conducted by Marc Reift

1	Attention, Mesdames et Messieurs	3'02	9	I'm Getting Sentimental Over You	3'52
	Michel Fugain			Bassman - Washington	
2	Strike up the Band	1'58		Trombone Soloist: Marc Reift	
	George Gershwin		10	Hello, Dolly!	1'49
3	A Portrait	8'14		Jerry Herman	
	George Gershwin			Vocal Soloist: Carlos Correa	
4	My Way	4'36	11	The Pink Panther	2'21
	François - Revaux			Henry Mancini	
5	For all we know	2'29		Trombone Soloist: Marc Reift	
	Carpenters		12	Music Non-Stop «Evergreens»	9'46
6	Superstar	3'45		José Ruggieri	
	Carpenters		13	New York, New York	3'47
7	One Moment in Time	4'34		John Kander	
	Hammond - Bettis		14	Auld Lang Syne	2'55
8	Morgens um Sieben	3'32		Traditional	
	James Last				

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"The Pink Panther"

3

Henry Mancini
(1924-1995)
Arr.: Scott Richards

Easy Swing ♩ = ca. 116 snap fingers

Solo in C

Piano

Measures 1-3 of the piano score. The bass line features a rhythmic pattern of eighth notes. The piano part includes a treble and bass clef with various chords and melodic lines. A dynamic marking of *p* is present.

4

Measures 4-6 of the piano score. The bass line continues with eighth notes. The piano part features a treble clef with chords and a bass clef with a melodic line. A dynamic marking of *mp* is present.

7

Measures 7-10 of the piano score. The bass line continues with eighth notes. The piano part features a treble clef with chords and a bass clef with a melodic line. A dynamic marking of *mp* is present.

11

Measures 11-14 of the piano score. The bass line continues with eighth notes. The piano part features a treble clef with chords and a bass clef with a melodic line. A dynamic marking of *mf* is present.

4

15

Measures 15-18 of the piano score. The bass line continues with eighth notes. The piano part features a treble clef with chords and a bass clef with a melodic line. Dynamic markings include *f* and *mp*.

19

Measures 19-22 of the piano score. The bass line continues with eighth notes. The piano part features a treble clef with chords and a bass clef with a melodic line. Dynamic markings include *mp* and *f*.

22

Measures 23-25 of the piano score. The bass line continues with eighth notes. The piano part features a treble clef with chords and a bass clef with a melodic line.

25

Measures 26-29 of the piano score. The bass line continues with eighth notes. The piano part features a treble clef with chords and a bass clef with a melodic line.