

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 6192

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)
Arr.: Jérôme Naulais



♩ = 60 2 3 4 5

1 in C
2 in C
3 in C

Piano / Organ
Keyboard

Snare Drum (Brushes)

1st Percussion
(optional)

Vibraphone

2nd Percussion
(optional)

6 7 8 9 10 11

* Start at the asterisk if no Piano / Per
* Commencer à l'astérisque s'il n'y a pas
* Beim Sternchen anfangen, falls KE

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Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante ♩ = 100

2

3

4

5

Musical score for measures 1-5. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The tempo is marked 'Andante' with a quarter note equal to 100 beats. The dynamic is 'f' (forte). The score includes parts for Timpani and Glockenspiel, both marked 'f'.

6

7

8

9

10

11

Musical score for measures 6-11. It continues the vocal and piano parts from the previous system. Dynamics include 'p' (piano) for the vocal parts and 'f' (forte) for the piano parts. The Glockenspiel part is also present.

I Got Rhythm

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

Musical score for measures 1-6. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The tempo is marked '♩ = 180'. The dynamic is 'mf' (mezzo-forte). The score includes parts for Drums and Vibraphone, both marked 'mf'.

* Start at the asterisk if no Piano / Percussions.
 * Commencer à l'astérisque s'il n'y a pas de Piano / Percussions.
 * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7

8

9

10

11

12

Musical score for measures 7-12. It continues the vocal and piano parts. Dynamics include 'f' (forte) for the vocal parts and 'mf' (mezzo-forte) for the piano parts. The Drums and Vibraphone parts are also present.

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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