

MARIMBA 6

Conducteur

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The score is divided into three systems, each with a tempo marking of $\text{♩} = 124$.

System 1:

- Alto:** Two staves (A and B) with rests.
- Medium:** Two staves (A and B) with rests.
- Bass:** Two staves (A and B). The A staff has rests. The B staff has a rhythmic pattern of eighth notes. Dynamics: *pp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco), *rit.* (ritardando).

System 2:

- Alto:** Two staves (A and B) with rests.
- Medium:** Two staves (A and B) with rests.
- Bass:** Two staves (A and B). The A staff has rests. The B staff has a rhythmic pattern of eighth notes. Dynamics: *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *mf* (mezzo-forte).

System 3:

- Alto:** Two staves (A and B) with rests.
- Medium:** Two staves (A and B) with rests.
- Bass:** Two staves (A and B). The A staff has a rhythmic pattern of eighth notes. The B staff has a rhythmic pattern of eighth notes. Dynamics: *mf* (mezzo-forte).