

CONCERTO

7

for HARPSICHORD (PIANO) *and* ORCHESTRA

D MINOR : D-MOLL.

BWV 1052

*Editing and fingering
by Roman Smolkin**4 Pages (5 measures) per page music*Johann Sebastian Bach
(1685-1750)

(PIANO) SOLO

Allegro
Tutti



ORCHESTRA

Allegro
Tutti



Solo



23 *Cresc.*

26 *Pizzicato*

29 *B*

32 *B*

III.

*3. Fuga (3 measures) (piccolo music)***Allegro**
(Tutti)

First system of the 3. Fuga, measures 1-3. The music is in B-flat major, 3/4 time, and is marked *Allegro (Tutti)* with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment, while the right hand features a more active melody with eighth and sixteenth notes.

Second system of the 3. Fuga, measures 4-6. The musical texture continues with the left hand providing a rhythmic foundation and the right hand carrying the melodic line. The dynamics remain forte.

Third system of the 3. Fuga, measures 7-9. The final measures of this section show the continuation of the fugue's themes. The piece concludes with a final cadence in the right hand.