

Cumbión

2008

Jaime Córdoba

Très rythmé ♩ = 80

Score for Cumbión (2008) by Jaime Córdoba. The score is in 2/4 time, marked "Très rythmé ♩ = 80". The key signature has one flat (Bb). The score is for a 6-part ensemble:

- I: Treble clef, 2/4 time, rests.
- II: Treble clef, 2/4 time, rests.
- III: Treble clef, 2/4 time, rests.
- IV: Treble clef, 2/4 time, melody with *mf* dynamic.
- Cb. (ou guit. Cb.): Bass clef, 2/4 time, melody with *mf* dynamic and *pizz.* marking.
- Claves: Percussion, 2/4 time, rests.
- Guiro: Percussion, 2/4 time, rests.
- Bongos: Percussion, 2/4 time, rests.

Continuation of the score for Cumbión (2008) by Jaime Córdoba. The score is in 2/4 time, marked "Très rythmé ♩ = 80". The key signature has one flat (Bb). The score is for a 6-part ensemble:

- I: Treble clef, 2/4 time, rests.
- II: Treble clef, 2/4 time, rests.
- III: Treble clef, 2/4 time, rests.
- IV: Treble clef, 2/4 time, melody with *mf* dynamic.
- Cb. (ou guit. Cb.): Bass clef, 2/4 time, melody with *mf* dynamic and *pizz.* marking.
- Claves: Percussion, 2/4 time, rests.
- Guiro: Percussion, 2/4 time, rests.
- Bongos: Percussion, 2/4 time, rests.