

Available parts:

- Part 1 C'** Flute
- Part 1 C''** Oboe
- Part 1 B \flat** Clarinet, Trumpet, Soprano Saxophone, Flugel Horn
- Part 1 E \flat** Clarinet, Cornet
- Part 2 C** Flute
- Part 2 B \flat** Clarinet, Trumpet, Flugel Horn, Cornet
- Part 2 E \flat** Alto Clarinet, Alto Saxophone, Horn
- Part 2 F** English Horn, Horn
- Part 3 B \flat bass clef** Trombone, Euphonium
- Part 3 B \flat treble clef** Tenor Saxophone, Trombone, Baritone, Euphonium
- Part 3 C** Bassoon, Trombone, Euphonium
- Part 3 E \flat** Alto Clarinet, Horn
- Part 3 F** Horn
- Part 4 B \flat bass clef** Trombone, Euphonium
- Part 4 B \flat treble clef** Tenor Saxophone, Trombone, Baritone, Euphonium
- Part 4 C** Bassoon, Trombone, Euphonium
- Part 5 B \flat bass clef** Trombone, Bass, Euphonium
- Part 5 B \flat treble clef** Bass Clarinet, Trombone, Euphonium, Bass
- Part 5 C'** Bassoon, Trombone, Euphonium, Double Bass
- Part 5 C''** Bass
- Part 5 E \flat bass clef** Bass
- Part 5 E \flat treble clef** Baritone Saxophone, Bass
- Mallet Percussion (Optional)**
- Timpani (Optional)**
- Drum Set (Optional)**

Based on the songs of ABBA
MAMMA MIA!
The Musical

Benny Andersson, Björn Ulvaeus
& Stig Andersson
arr. Peter Kleine Schaars

Steady four (♩ = 132)

Part 1

Part 2

Part 3

Part 4

Part 5

Mallet Percussion (Opt.)

Timpani (Opt.)

Drum Set (Opt.)

5

f

mf

f

mf

mf

mf

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21

Musical score for measures 21-25. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a cymbal and a drum set. The score is marked with dynamics such as *fp* (fortissimo piano) and *f* (forte). The tempo is *Moderato* with a quarter note equal to 108 beats per minute. The score includes a *cresc.* (crescendo) marking and a *f* (forte) marking. The score is written in a key signature of two flats (B-flat and E-flat).

26

Moderato (♩ = 108)

Musical score for measures 26-30. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes a cymbal and a drum set. The score is marked with dynamics such as *mp* (mezzo-piano). The tempo is *Moderato* with a quarter note equal to 108 beats per minute. The score is written in a key signature of two flats (B-flat and E-flat).

55 Allegro (♩ = 124)

p *mf* *cresc.*
p *mf* *cresc.*
p *mf* *cresc.*
p *mf* *cresc.*
p *mf* *cresc.*
 Xylo. *p* *mf*
mp

60

f *mf* *f* *mf*
f *mp* *f*
f *mp* *f*
f *mp* *f*
f *mp* *f*
 Change to Cym. a 2
 Solo *f*
f *mp* *f*