

# ORIGINAL **Louis Maggio** SYSTEM for Brass

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If you have any questions about the Maggio system or wish to schedule a brass clinic on the Maggio System, contact:  
Ron Michaels, 312 Winsor St., Bound Brook, NJ 08805 (732) 489-8130  
Maggio memorabilia including Maggio Shirt, Embouchure poster, CD and additional books are available through Ron Michaels as mentioned above.

# LESSON I

## PRODUCTION OF SOUND

### SYLLABLES

(THE PURPOSE OF USING SYLLABLES IS TO PLAY IN THE EXTREME REGISTERS WITHOUT MAKING A CHANGE OF EMBOUCHURE.)

1. PRECEDE THIS LESSON WITH WARMUP A.
2. THE THROAT IS IN AN "AH" POSITION AT ALL TIMES.
3. PRONOUNCE THE SYLLABLES WITH THE TONGUE.
4. IN THE HIGH REGISTER, A HISSING SOUND IS CREATED WITH THE TONGUE UP AND FORWARD.
5. BE SURE AND RELAX.

(REFER TO TEACHING AIDS 8 AND 16)

### SYLLABLES TO PRONOUNCE IN DIFFERENT REGISTERS

#### SYLLABLES

TAH

TAY

TEE

TICH

**TRUMPET**  
All B $\flat$  Instruments

**F FRENCH HORN**

**TROMBONE**  
All C Instruments

TA-----AH

TA-----AH

2

## SPECIAL INSTRUCTIONS

### POSITION CHART FOR BASS TROMBONE WITH "F" ATTACHMENT AND "E" SLIDE

V= INDICATES VALVE IN USE

The chart displays five staves of music for Bass Trombone. Each staff shows a sequence of notes with valve indicators (V1-V13) and fingerings (1-7) written below them. The notes are primarily half notes. The first two staves show standard valve and fingering combinations. The third, fourth, and fifth staves are labeled "WITH E SLIDE" and show alternative valve and fingering combinations for the same notes, including the use of the "E" slide and sub-octave (Sub) positions.

SINCE THERE ARE ONLY SIX POSITIONS ON THE SLIDE, WHEN VALVE IS IN USE THE "E" SLIDE MUST BE PULLED IN ORDER TO PLAY THE LOW "B" NATURAL. THIS WILL MAKE ALL VALVE NOTES ONE POSITION HIGHER. STUDENT SHOULD BECOME FLUENT IN BOTH "F" ATTACHMENT AND "E" SLIDE.

## FRENCH HORN

THE MIDDLE LINE IN F (FRENCH HORN) IS INCLUDED IN ORDER TO FACILITATE CLASSROOM INSTRUCTION IN THE MAGGIO SYSTEM. WHEN PLAYING WITH TRUMPETS AND LOWER BRASS INSTRUMENTS, THE FRENCH HORN (F) SHOULD APPLY SYLLABLE CHANGES AS DIAGRAMMED BELOW (SEE LESSON ONE) THROUGHOUT THE COURSE

The diagram shows a musical staff with a treble clef. Above the staff, the syllables "TAH", "TAY", "TEE", and "TICH" are written. Below the staff, a sequence of notes is shown: a half note on the middle line (F), followed by a quarter note on the space below (E), a quarter note on the middle line (F), a quarter note on the space below (E), a quarter note on the middle line (F), a quarter note on the space below (E), a quarter note on the middle line (F), and a quarter note on the space below (E). An arrow points to the first note.

WHEN STUDYING INDIVIDUALLY, FRENCH HORN MAY USE THE TRUMPET (TOP) LINE BVB WITH THE CORRESPONDING SYLLABLE CHANGES.