

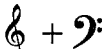
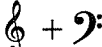
Gluck: Marche Religieuse / Händel: Air  
 Fischer: Marsch / Pezel: Intrada  
 Händel: Ouverture aus der Wassermusik  
 Händel: Pifa / Händel: Sinfonia e Gavotte  
 Haydn: Hochzeitsmarsch / Purcell: March

## 2 Trombones

Piano (Organ) accompaniment

Arr.: Jean-François Michel

EMR 696B

1. Trombone  +   
 2. Trombone  + 

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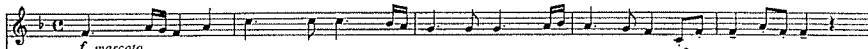
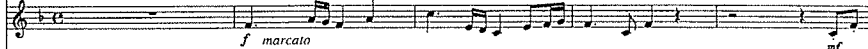
## MARCH

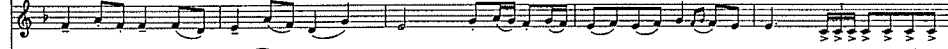
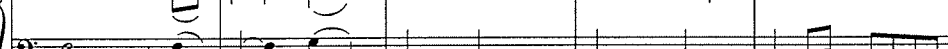
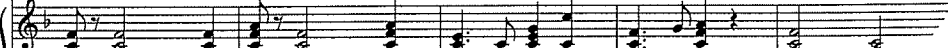
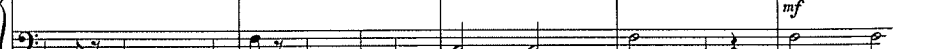
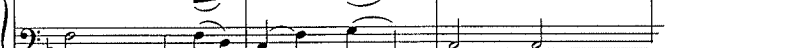
3

Henry Purcell  
 (1659-1695)

Barb.: Jean-François Michel

Moderato (♩ = ca.90)

1. Stimme   
 2. Stimme   
 Klavier/ Orgel 

EMR 696

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## OUVERTURE AUS DER WASSERMUSIK

Allegro (♩=100-108)

**Georg Friedrich Händel**  
(1685-1759)  
Bearb. : Jean-François Michel

The image displays a musical score for the song "The Rose Tree". It is written for voice and piano. The score is divided into three systems, each containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo and dynamics are marked as *f marcato* (forte, marked). The first system covers measures 1 through 5. The second system covers measures 6 through 10. The third system covers measures 11 through 14. The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands. The score concludes with a double bar line and repeat dots at the end of measure 14.

## MARCH

**Johann Fischer**  
(1646-1716)  
Bearb. : Jean-François Michel

Moderato ( $\text{♩} = 84-96$ )

Musical score for "Lied der Nacht" by Franz Schubert, Op. 94, No. 1. The score is in 3/4 time, D-flat major, and consists of 22 measures. It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. The score is divided into three systems: measures 1-8, 9-15, and 16-22. The tempo is marked "marcato" and the dynamics are "f" (forte) and "p" (piano). The piano part includes the instruction "sempre stacc." (always staccato). The vocal line includes the instruction "D.C. (ohne Wiederholung)" (Da Capo, without repetition) at the end.

# INTRADA

9

Johann Pezel

(1639-1694)

Bearb.: Jean-François Michel

Allegro (♩ = 100-108)

*f - p marcato*

*f - p*

*f sempre*

(rit.)

D.C. (ohne Wiederholung)

EMR 696

10

# HOCHZEITSMARSCH

Franz Joseph Haydn

(1732-1809)

Bearb.: Jean-François Michel

Moderato (♩ = 70)

*f marcato ma cantando*

*p cresc. mf*

*f*

*f*

(rit.)

D.C. (ohne Wiederholung)

EMR 696