

Inhalt

Hob. = A. von Hoboken; Joseph Haydn, Thematisch-bibliographisches Werkverzeichnis, I, Mainz 1937

Streichquartette Opus 20

Sonnenquartette

1. Opus 20 Nr. 5 Hob. III: 33				4. Opus 20 Nr. 3 Hob. III: 33			
Moderato				Allegro con spirito			
Violine I	4	Violine II	4	Violine I	23	Violine II	22
Viola	4	Violoncello	4	Viola	22	Violoncello	18
f-moll · f mineur · fa mineur				g-moll · g mineur · sol mineur			
2. Opus 20 Nr. 6 Hob. III: 34				5. Opus 20 Nr. 4 Hob. III: 34			
Allegro di molto e scherzando				Allegro di molto			
Violine I	10	Violine II	10	Violine I	30	Violine II	26
Viola	10	Violoncello	10	Viola	26	Violoncello	22
A-dur · A major · la majeur				piano D-dur · D major · ré majeur			
3. Opus 20 Nr. 2 Hob. III: 31				6. Opus 20 Nr. 1 Hob. III: 31			
Moderato				Allegro moderato			
Violine I	16	Violine II	16	Violine I	36	Violine II	32
Viola	16	Violoncello	14	Viola	32	Violoncello	28
C-dur · C major · ut majeur				Es-dur · E \flat major · mi \flat majeur			

STREICHQUARTETT

Violine II

f-moll

Opus 20 Nr. 5
Hoboken III: 35

Moderato

poco piano

p

crescendo

f

p

pianiss.

crescendo

p

pp

STREICHQUARTETT

Viola

f-moll

Opus 20 Nr. 5
Hoboken III: 35

Moderato

poco piano

f *p* *crescendo*

f

p *pianiss.* *crescendo*

p *f*

pp

STREICHQUARTETT

Violoncello

f-moll

Opus 20 Nr. 5
Hoboken III: 35

Moderato

Musical score for Violoncello, Opus 20 Nr. 5, f-moll. The score consists of 12 staves of music in bass clef with a key signature of two flats and a common time signature. The tempo is Moderato. The score includes various dynamics such as *poco piano*, *f*, *p*, *crescendo*, *pianiss.*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 7, 14, 21, 27, 32, 39, 45, 51, 55, 62, and 69 are indicated at the start of their respective staves.