

Stabat Mater dolorosa

Largo

The musical score is arranged in a system with the following parts from top to bottom:

- Flauto*
- Oboe I
- Oboe II
- 2 Clarinetti in B*
- 2 Fagotti* (with a 2 and *f* marking)
- 2 Corni in Es*
- Trombone I*
- Trombone II*
- Trombone basso*
- Violino I (with *p* marking)
- Violino II (with *p* marking)
- Viola (with *p* marking)
- Soprano
- Alto
- Tenore
- Basso
- Organo o Cembalo** (with *p* marking and fingerings like (1 1), 6, 5, 7, 6, 6, 6, 5, (1)6)

*) Kleingedruckt sind hier und im folgenden die von Sigismund Neukomm zugesetzten Instrumente sowie der fremde „Coro Secondo“ in *Virgo virginum praeclara*. Siehe „Zur Edition“. / Here and below, the instruments added by Sigismund Neukomm and the inauthentic “Coro Secondo” in *Virgo virginum praeclara* are indicated by small type. See the Editorial Notes.

**) In der Stimme für den mitgehenden Violone stehen bei Schlüsselwechsellern gewöhnlich Pausen. Im Tenorschlüssel notierte Teile sind öfter beibehalten. / The doubling violone part usually has rests at each change of clef. Passages notated in tenor clef are more frequently retained.