

# Stabat Mater

## Stabat Mater dolorosa

Joseph Haydn

Klavierauszug / Piano Reduction: Ernst R. Barthel

Largo

The image displays a piano reduction of the first section of Joseph Haydn's 'Stabat Mater dolorosa'. The score is written in G minor (two flats) and common time (C). It consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Largo'. The first system (measures 1-3) features a melodic line in the treble with trills and a supporting bass line. The second system (measures 4-7) includes dynamic markings of *f* and *p*. The third system (measures 8-10) shows a rhythmic pattern of alternating *f* and *p* dynamics. The fourth system (measures 11-12) begins with a fortissimo (*ff*) section in the treble. The fifth system (measures 13-14) concludes with a trill in the treble and a *f* dynamic marking.