









7 Quartettes

Franck: Motet / Schein: Intrada / Mozart: Ave Verum
 Dandrieu: Entrée / Telemann: Prélude et Fugue
 Bruckner: Cantique / Mendelssohn: Zum Abendsegen

4 Trombones

Arr.: Kurt Sturzenegger

EMR 4027A

- 1. Trombone  + 
- 2. Trombone  + 
- 3. Trombone  + 
- Bass Trombone  + 

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7 Quartettes

pour 4 trombones ou euphoniums

Melchior Franck
 (1580 - 1639)

Arr.: Kurt Sturzenegger

I. Motet

(Andante)

Musical score for measures 1-5, parts I-IV. Part I (Trombone 1) starts with a mezzo-piano (mp) dynamic. The music is in a 3/4 time signature with a key signature of one flat.

Musical score for measures 6-11, parts I-IV. Dynamics include mezzo-forte (mf) and forte (f). The music continues with various melodic and harmonic developments.

Musical score for measures 12-17, parts I-IV. Dynamics include piano (p) and mezzo-forte (mf). The texture becomes more complex with overlapping lines.

Musical score for measures 18-23, parts I-IV. Dynamics include forte (f). The piece concludes with a strong, sustained chord.

EMR 4027

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3. Entrée

Jean-François Dandrieu
(ca.1682 - 1738)
Arr.: Kurt Sturzenegger

Grave

5. Cantique

Anton Bruckner
(1824 - 1896)
Arr.: Kurt Sturzenegger

Lento

6. Ave verum

Wolfgang Amadeus Mozart
(1756 - 1791)
Arr.: Kurt Sturzenegger