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# ISABELLE ABOULKER

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## *Le petit Poucet*

D'après l'Oeuvre de Charles Perrault

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› NT09000Z

Conducteur

Conte musical pour chœur d'enfants  
à voix égales (ou soprano), récitant et solistes.

Première Version Orchestrale

Couverture : gravure de Gustave Doré

# Prélude

Moderato ♩ = 92

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their respective staves are shown on the right. The score is divided into five measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The Piano part is written in a grand staff (treble and bass clefs). The Alto part is written in a C-clef (alto clef). The Cello and Double Bass parts are written in a bass clef. The Flute, Oboe, Clarinet, Bassoon, Trombone, and Tuba parts are written in a bass clef. The Violin 1 and Violin 2 parts are written in a treble clef. The Xylophone and Percussion parts are written in a treble clef. The Alto, Viola, Cello, and Double Bass parts are written in a bass clef. The Flute, Oboe, Clarinet, Bassoon, Trombone, and Tuba parts are written in a bass clef. The Violin 1 and Violin 2 parts are written in a treble clef. The Xylophone and Percussion parts are written in a treble clef. The Alto, Viola, Cello, and Double Bass parts are written in a bass clef.

5

Fl.

Htb.

Cl.

Bas.

Tr.

Cor

Trbne.

Tuba

Piano

Xylo.

Perc.

VI.1

VI.2

Alto

Vcelle.

Cb.

*p*

*p*

8

Fl. *cédez* *p* **a tempo**

Htb. *mf* *cédez*

Cl. *mf* *cédez* **f**

Bas. *mf* *cédez* **f**

Tr.

Cor

Trbne.

Tuba

Piano **f**

Xylo.

Perc.

VI.1 **a tempo** *cédez p*

VI.2 *cédez p*

Alto *cédez p* **f**

Vcelle. *p* *cédez* **f**

Cb. *pizz.* *cédez* **f** *arco*

Allegretto giocoso

A ♩ = 100-126

12

Fl. *mf*

Htb. *mf* cédez

Cl. *mf* cédez

Bas. *p*

Tr.

Cor

Trbne. *p*

Tuba

Piano

Xylo.

Perc.

A

Vl.1 *p*

Vl.2 *p*

Alto *p*

Vcelle. *p*

Cb. *p*