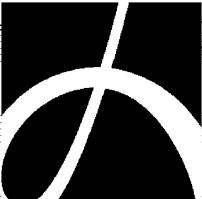


Yann Tiersen
AMÉLIE
LA VALSE D'AMÉLIE

arr. Marc Belder

D. = 60

mp



I
II
III
IV
B
Keyboard I
Keyboard II
Drum Set

Keyboard I and Keyboard II parts are mostly silent. Drum Set part consists of sustained notes.

7

m
M
C

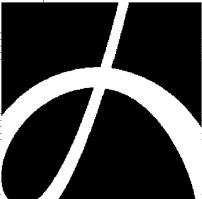


I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

Keyboard I and Keyboard II parts are mostly silent. Drum Set part consists of sustained notes.

13

M
F
C

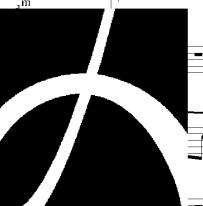


I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

Keyboard I and Keyboard II parts are mostly silent. Drum Set part consists of sustained notes.

18

Glockenspiel
mp



I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

Keyboard I part includes a dynamic marking *mp*. Drum Set part consists of sustained notes.

24

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

m mp M M M
A a F f C c F f

37

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

m m m m M
D d a a F f

31

Solo

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

M M M
C c D d^m A a^m
mf mf m m

43

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

M M M M
C c F f C c
m m m m

50

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

61

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

56

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

66

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

73

I II III IV B

Keyb. I Keyb. II

Dr.

Musical notation for staves I through IV, B, Keyboards I and II, and Drums. Staves I, II, III, and IV show sustained notes. B shows eighth-note patterns. Keyboards I and II show sixteenth-note patterns. Drums show eighth-note patterns.

85

I II III IV B

Keyb. I Keyb. II

Dr.

Musical notation for staves I through IV, B, Keyboards I and II, and Drums. Staves I, II, III, and IV show eighth-note patterns. B shows eighth-note patterns. Keyboards I and II show sixteenth-note patterns. Drums show eighth-note patterns.

79

Tutti

mp

I II III IV B

Keyb. I Keyb. II

Dr.

Musical notation for staves I through IV, B, Keyboards I and II, and Drums. Staves I, II, III, and IV show eighth-note patterns. B shows eighth-note patterns. Keyboards I and II show sixteenth-note patterns. Drums show eighth-note patterns.

91

I II III IV B

Keyb. I Keyb. II

Dr.

Musical notation for staves I through IV, B, Keyboards I and II, and Drums. Staves I, II, III, and IV show eighth-note patterns. B shows eighth-note patterns. Keyboards I and II show sixteenth-note patterns. Drums show eighth-note patterns.

Tutti

98

Musical score page 98. The score includes parts I, II, III, IV, B, Keyb. I, Keyb. II, and Dr. The parts are mostly in treble clef, except for B and Dr. which are in bass clef. Dynamics include *mf*, *v*, and *>*. A large black graphic consisting of a circle divided by a diagonal line is positioned in the center of the page.

109

Musical score page 109. The score includes parts I, II, III, IV, B, Keyb. I, Keyb. II, and Dr. The parts are mostly in treble clef, except for B and Dr. which are in bass clef. Dynamics include *v*, *>*, and *mf*. A large black graphic consisting of a circle divided by a diagonal line is positioned in the center of the page.

103

Musical score page 103. The score includes parts I, II, III, IV, B, Keyb. I, Keyb. II, and Dr. The parts are mostly in treble clef, except for B and Dr. which are in bass clef. Dynamics include *v*, *>*, and *mf*. A large black graphic consisting of a circle divided by a diagonal line is positioned in the center of the page.

114

Musical score page 114. The score includes parts I, II, III, IV, B, Keyb. I, Keyb. II, and Dr. The parts are mostly in treble clef, except for B and Dr. which are in bass clef. Dynamics include *f*, *v*, and *>*. A large black graphic consisting of a circle divided by a diagonal line is positioned in the center of the page.

120

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

130

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

125

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

134

Poco Rit.

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

SUR LE FIL

Largo $\text{♩} = 72$
non legato (solo ad lib)

I
II
III
IV
B
Keyboard I
Keyboard II
Drum Set

7

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

14 $\text{♩} = 84$

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

19

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

25

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

36

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

30

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

41

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

Glockspiel

Piano

47

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

57

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

52

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

63

Rit.

attacca

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

L'AUTRE VALSE D'AMÉLIE

d. = 66

I
II
III
IV
B
Keyboard I
Keyboard II
Drum Set

7

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

13

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.
Glockenspiel

19

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

25

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

37

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

31

Solo

mp

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

43

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

55

The musical score consists of eight staves. Staves I, II, III, IV, and B are for voices or solo instruments, each with a treble clef and a key signature of one flat. Staves Keyb. I and Keyb. II are for keyboards, also with a treble clef and one flat. The Dr. staff is for drums, with a common time signature indicated by 'C'. The score includes various musical markings such as dynamic signs (e.g., p , f , b , bo), rests, and specific rhythmic patterns like eighth-note groups. A large black graphic element is positioned on the right side of the page, overlapping the staves.

67

I

II

III

IV

B

Keyb. I

Keyb. II

Dr.

74

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

89

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

81 (Tutti)

mf

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.

95

(*mf*) (ad lib.) *Rit.*

mp

I
II
III
IV
B
Keyb. I
Keyb. II
Dr.