

More Blues

We are now ready to play more blues changes. Before proceeding, review pages 85, 86, and 87 on the blues scale.

The basic blues progression is

I7 (4 measures)
IV7 (2 measures)
II7 (2 measures)
V7 (2 measures)
I7 (2 measures)

Shuffle tempo

Write your own choruses - Play the chord changes - And transpose your ideas into all keys by ear!

Your Blues

Blues Boogie



Three staves of musical notation for 'Blues Boogie'. The first staff is in 2/4 time with a key signature of one flat. The second and third staves are in 3/4 time with a key signature of one flat. The notation includes various rhythmic patterns and melodic lines.

Blues Bop



Three staves of musical notation for 'Blues Bop'. The first staff is in 2/4 time with a key signature of one flat and includes the instruction 'Up tempo'. The second and third staves are in 3/4 time with a key signature of one flat. The notation includes various rhythmic patterns and melodic lines.

In a be-bop style blues like this, almost no tongue is used, and most phrasing is achieved by the use of breath accents.

Phrase #1

This phrase should be played as if one was reading:

Basic Rhythmic Concepts for Jazz and Contemporary Phrasing

Coral Riff

Written

Jazz "Swing" style eighth notes.

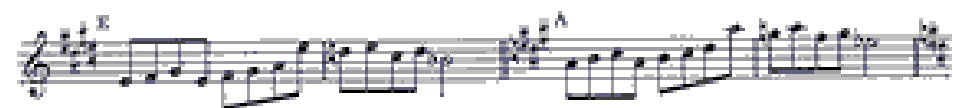
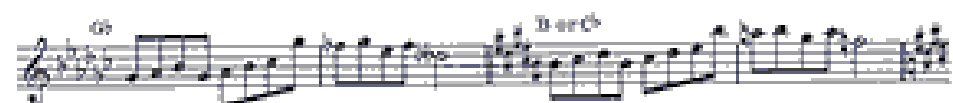
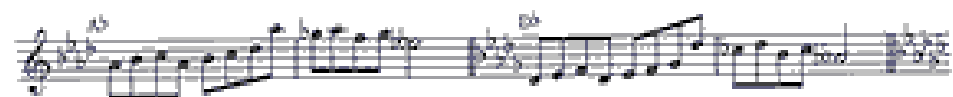
Played

Phrase #2A

Easin' On

Up tempo

Blowin' 7^b5 Through the Keys



Expanding Our Basic V7-I Progression

II7-V7-I

Play all of the following examples by ear through the cycle of keys!

1.

Play above in keys of F, Bb, Eb, Ab, Db, Gb, D, E, A, D, G, C.

2.

3.

4.

Rock Feeling

5.

Playing Arpeggios

A good way to learn to hear a new progression is to simply play the chords in arpeggio form. Try the following.

6.

Play all of the above exercises and make up your own in all keys.