

# Alexandrie Alexandra

As sung by Claude François

Brass Band

Arr.: Jérôme Thomas

Roda / Gil / Bourtayre / François

EMR 2544

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1	Solo Violin	2	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
1	E $\flat$ Cornet	1	B $\flat$ Bass Trombone $\text{♩}$
5	Solo B $\flat$ Cornet	1	1 <sup>st</sup> Trombone $\text{♩}$
1	Repiano Cornet	1	2 <sup>nd</sup> Trombone $\text{♩}$
3	2 <sup>nd</sup> B $\flat$ Cornet	1	Bass Trombone $\text{♩}$
3	3 <sup>rd</sup> B $\flat$ Cornet	2	Euphonium
1	B $\flat$ Flugelhorn	2	E $\flat$ Bass
2	Solo E $\flat$ Horn	2	B $\flat$ Bass
2	1 <sup>st</sup> E $\flat$ Horn	1	Piano / Guitar / Bass Guitar (optional)
2	2 <sup>nd</sup> E $\flat$ Horn	1	Drums
2	1 <sup>st</sup> B $\flat$ Baritone	1	Bongos
2	2 <sup>nd</sup> B $\flat$ Baritone	1	Ptriangle / Maracas

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## DISCOGRAPHIE



### Golden Hits

Marc Reift Orchestra

1	<b>ABBA Golden Hits</b>	6'46	7	<b>ABBA Forever</b>	7'06
	Andersson - Ulvaeus / Arr.: J. G. Mortimer			Andersson - Ulvaeus / Arr.: J. G. Mortimer	
2	<b>Les Yeux Noirs</b>	2'06	8	<b>Amazing Grace</b>	2'28
	Traditional / Arr.: Hardy Schneiders			Traditional / Arr.: J. G. Mortimer	
3	<b>I Will Survive</b>	3'31	9	<b>Happy-Hippo-Tuma</b>	5'17
	Perren - Fekaris / Arr.: J. G. Mortimer			Dennis Armitage	
4	<b>Les Trois Cloches</b>	2'20	10	<b>La Danse Des Canards</b>	2'27
	Gilles / Arr.: Hardy Schneiders			Werner Thomas / Arr.: Hardy Schneiders	
5	<b>Alexandrie, Alexandra</b>	3'55	11	<b>Rise And Shine</b>	3'14
	Claude François / Arr.: Jérôme Thomas			Dennis Armitage	
6	<b>Oh No!</b>	4'34	12	<b>Tiger Rag</b>	2'16
	Jeffrey Agrell			La Rocca - De Costa / Arr.: Hardy Schneiders	

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11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Bass

Dr.

Perc.

Perc.

Cm Fm Cm

Pno.

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Bass

Dr.

Perc.

Perc.

Fm Cm Fm Cm

Pno.