

5-Part Ensemble

Album Vol. 10

Polka du Patineur / Valse des Baisers
Valse des Rêves / Marche des Reines
Marche du Funambule

Arr.: Jean-François Michel

EMR 5089

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : B^b / F / E^b / $\frac{3}{4}$ / $\frac{3}{8}$
4. Stimme / Voix / Part : $\frac{3}{4}$ / $\frac{3}{8}$
5. Stimme / Voix / Part : $\frac{3}{4}$ / E^b / $\frac{3}{8}$

& Percussion ad libitum

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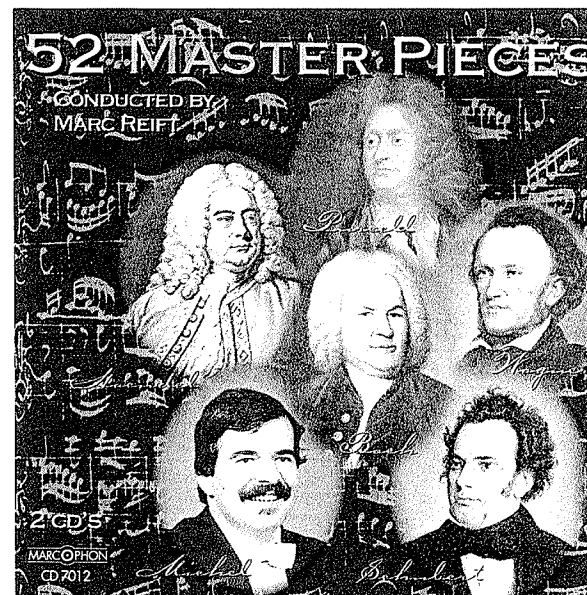


EDITIONS MARC REIFT

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DISCOGRAPHIE



52 Masterpieces

Conducted by Marc Reift

Disc 1			Disc 2		
1	Pezel: Intrada	0'37	27	Clarke: Trumpet Tune & March	2'00
2	Händel: Largo	2'31	28	Haydn: Hochzeitsmarsch	0'50
3	Praetorius: 2 Tänze	0'58	29	Wagner: Hochzeitsmarsch	3'45
4	Michel-Byrd: Pavan	1'41	30	Bach: Jesus bleibet meine Freude	2'26
5	Händel: Sinfonia e Gavotte	1'08	31	Bruckner: Locus Iste	2'39
6	Mourat: Rondeau	1'42	32	Giordano: Caro Mio Ben	1'48
7	Groh: Intrada	0'51	33	Mozart: Ave Verum	2'23
8	Händel: Le Réjouissance	1'38	34	Schubert: Ave Maria	2'02
9	Telemann: Marsch	1'52	Disc 2		
10	Fischer: Marsch	1'24	1	Spirituals: Giva me Jesus	1'47
11	Holborne: Intrada	0'56	2	Spirituals: Joshua fit the Battle of Jericho	2'14
12	Händel: Er weidet seine Herde	3'52	3	Spirituals: Nobody Knows	2'12
13	Pergolesi: Siciliana	1'56	4	Spirituals: When the Stars begin to fall	2'18
14	Händel: Overture from Water Music	1'42	5	Spirituals: O When the Saints	1'36
15	Susato: Fanfare	0'51	6	Traditional: Amazing Grace	1'50
16	Purcell: Intrada & March	1'27	7	Michel: Marie's Song	2'04
17	Lully: Marche Guerrière	2'08	8	Traditional: Funiculi-Funicula	2'18
18	Buxtehude: Fanfare & Chorus	1'42	9	Russisches Volkslied: Kalinka	2'41
19	Händel: Halleluja	3'44	10	Michel: Game Over	2'55
20	Händel: Air	1'07	11	Michel: To Beat or not to Beat	1'45
21	Gervaise: Deux Danses	1'58	12	Michel: Campeones Cariocas	2'53
22	Bach: Wie schön leuchtet der Morgenstern	0'51	13	Michel: Good Morning Mister R.	2'22
23	Caroubel: Danse Française	0'39	14	Michel: Polka du Patineur	1'08
24	Lully: Marche	1'26	15	Michel: Valse des Baisers	1'39
25	Clarke: Trumpet Voluntary	2'32	16	Michel: Valse des Rêves	1'57
26	Mendelssohn: Hochzeitsmarsch	1'31	17	Michel: Marche du Funambule	1'49
			18	Michel: Marche des Reines	1'17

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Quintett Album

Volume 10

-3-

-4-

Partitur

Polka du Patineur

Jean-François Michel (*1957)

[illegible]

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24

1. *rit.* sfz

2. **Fine** sfz

D.S. al Fine

Valse des Baisers

Jean-François Michel (*1957)

Valse Lente (♩ = 88)

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

Drums

English waltz rhythm

mf (cup mute) *mp* *p*

mf (cup mute) *mp* *p*

mf *dim.* *Solo* *mf* *espressivo*

mf *dim.* *mf* *espressivo*

mf *dim.* *p*

sup. cym. *mf* *dim.* *p*

8

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for voice and piano accompaniment. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#), and the time signature is 2/4.

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16

This musical score segment contains measures 16 through 21. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts continue with their respective lyrics. The piano accompaniment includes chords and melodic lines, with a forte (f) dynamic marking at the beginning of measure 17. The system concludes with a double bar line.