









## Available parts:

<b>Part 1 C'</b>	Flute
<b>Part 1 C''</b>	Oboe, Trumpet
<b>Part 1 B<math>\flat</math></b>	Clarinet, Trumpet, Soprano Saxophone, Flugel Horn, Cornet
<b>Part 2 C'</b>	Flute
<b>Part 2 C''</b>	Trumpet
<b>Part 2 B<math>\flat</math></b>	Clarinet, Trumpet, Flugel Horn, Cornet
<b>Part 2 E<math>\flat</math></b>	Alto Clarinet, Alto Saxophone
<b>Part 2 F</b>	English Horn, Horn
<b>Part 3 C</b>	Bassoon, Trombone, Euphonium
<b>Part 3 B<math>\flat</math></b> 	Tenor Saxophone, Trombone, Baritone, Euphonium
<b>Part 3 B<math>\flat</math></b> 	Trombone, Baritone, Euphonium
<b>Part 3 E<math>\flat</math></b>	Alto Clarinet, Horn
<b>Part 3 F</b>	English Horn, Horn
<b>Part 4 C</b>	Bassoon, Trombone, Euphonium
<b>Part 4 B<math>\flat</math></b> 	Tenor Saxophone, Trombone, Baritone, Euphonium
<b>Part 4 B<math>\flat</math></b> 	Trombone, Baritone, Euphonium
<b>Part 5 C'</b>	Bassoon, Trombone, Euphonium, Double Bass, Electric Bass
<b>Part 5 C''</b>	Bass
<b>Part 5 B<math>\flat</math></b> 	Bass Clarinet, Trombone, Euphonium, Bass
<b>Part 5 B<math>\flat</math></b> 	Trombone, Euphonium, Bass
<b>Part 5 E<math>\flat</math></b> 	Baritone Saxophone, Bass
<b>Part 5 E<math>\flat</math></b> 	Bass

# BOOGIE, BLUES & RAGTIME

Eric J. Hovi

## Antonio's Boogie

♩ = 108  $\text{♩} = \text{♩}^3$

Part 1

Part 2

Part 3

Part 4

Part 5

# Ludwig's Blues

♩ = 84    ♩♩ = ♩♩♩

Part 1

Part 2

Part 3

Part 4

Part 5

The first system of the score consists of five staves. Part 1 (treble clef) starts with a forte (*f*) dynamic. Part 2 (treble clef) also starts with *f* and changes to mezzo-forte (*mf*) in the fourth measure. Part 3 (bass clef) starts with *f* and changes to *mf* in the fourth measure. Part 4 (bass clef) starts with *f* and changes to *mf* in the fifth measure. Part 5 (bass clef) starts with *f* and changes to *mf* in the fourth measure, with a *poco stacc.* marking above the first two measures.

The second system of the score continues the five parts. Part 1 (treble clef) has a mezzo-forte (*mf*) dynamic starting in the third measure. Part 2 (treble clef) continues with a consistent rhythmic pattern. Part 3 (bass clef) continues with a consistent rhythmic pattern. Part 4 (bass clef) continues with a consistent rhythmic pattern. Part 5 (bass clef) continues with a consistent rhythmic pattern.

# Amadeus Rag

♩ = 88

Part 1

Part 2

Part 3

Part 4

Part 5