

Gilles ARCENS

L'Hippotame qui fait des pointes

for 4 Trombones, 4 Sousaphones & Timpani



938, Avenue du Dr Lefebvre - 06270 VILLENEUVE-LOUBET
RCS 495 406 829 - ANTIBES - FRANCE

L'Hippopotame qui fait des pointes

Gilles ARCENS

INSTRUMENTATION

1 - Trombone 1
1 - Trombone 2
1 - Trombone 3
1 - Trombone 4

1 - Sousaphone 1
1 - Sousaphone 2
1 - Sousaphone 3
1 - Sousaphone 4

1 - Timpani

Duration: 5'05"

For Preview Only

Dedicated to Frédéric Delleac
L'Hippopotame qui fait des pointes
for 4 Trombones, 4 Sousaphones & Timpani

SCORE

Gilles ARCENS - 2007

$\text{♩} = 120$

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Timpani
Sousaphone 1
Sousaphone 2
Sousaphone 3
Sousaphone 4

1 2 3 4 5 6 7

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Musical score for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Timp., Sous. 1, Sous. 2, Sous. 3, and Sous. 4. The score is written in bass clef with a key signature of two flats. It includes dynamic markings such as *f* and *ff*, and articulation marks like accents (^). A large red watermark "For Preview Only" is overlaid on the score. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated at the bottom of the score.



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Musical score for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Timp., Sous. 1, Sous. 2, Sous. 3, and Sous. 4. The score is written in bass clef with a key signature of two flats. It includes dynamics such as *mf* and *f*, and rehearsal marks 14 through 19. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.



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