

For Preview Only

Traditional

# Go Down Moses

for Clarinet Quintet

*Arr. Alain LOPEZ*



938, Avenue du Dr Lefebvre - 06270 VILLENEUVE-LOUBET  
RCS 495 406 829 - ANTIBES - FRANCE

# Go Down Moses

*Traditional*

*for Clarinet Quintet*

*Arr. Alain LOPEZ*

## INSTRUMENTATION

- 1 - B $\flat$  Clarinet 1
- 1 - B $\flat$  Clarinet 2
- 1 - B $\flat$  Clarinet 3
- 1 - B $\flat$  Clarinet 4
- 1 - B $\flat$  Bass Clarinet

*Duration: 3'00"*

# Go Down Moses

for Clarinet Quintet

SCORE

Duration: 3'00"

Traditional  
Arr. Alain LOPEZ - 2007

♩ = 120  
Straight Eights

B♭ Clarinet 1  
*mf*

B♭ Clarinet 2  
*mf*

B♭ Clarinet 3  
*mf*

B♭ Clarinet 4  
*mf*

B♭ Bass Clarinet  
*mf*

**A**

*mp*

1 2 3 4 5 6 7 8

Swing Eights

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ B. Cl.

9 10 11 12 13 14 15 16 17 18

The image shows a musical score for a Clarinet Quintet. It consists of five staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Bass Clarinet. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 120. The piece is divided into two sections: 'Straight Eights' (measures 1-8) and 'Swing Eights' (measures 9-18). In the 'Straight Eights' section, measures 1-4 are marked *mf* and measures 5-8 are marked *mp*. A rehearsal mark 'A' is placed above measure 5. The 'Swing Eights' section begins at measure 9. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the center of the score.