

Hello, Dolly!







Brass Quintet

Keyboard, Guitars, Drums & Percussions optional

Arr.: John Glenesk Mortimer

Jerry Herman

EMR 5667

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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EDITIONS MARC REIFT

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Hello, Dolly!

Jerry Herman

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 160$ $\text{♩} = \text{♩}$ 2 3 4 5 6

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
Congas
Drums

7 8 9 10 11 12

1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard /
Guitar/
Bass Guitar
(optional)

Tambourine
Congas
Drums

Chords: D¹³ D⁹(#9) Dm⁹ G⁷ C G⁷ Dm⁹ G⁹ G⁷ C Am C^Δ E^b₉ G⁷ sus⁴ G⁷

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SVL: Chappell & Co. GMBH, Hamburg

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Jerry Herman
Arr.: John Glenesk Mortimer

Bright $\text{♩} = 160$ $\text{♩} = \text{♩}$ 2 3 4 5 6

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard / Guitar / Bass Guitar (optional)
Tambourine
Congas
Drums

f *mf*

D^{13} $D^9(\sharp 9)$ Dm^9 G^7 C G^7 Dm^9 G^9 G^7 C

7 8 9 10 11 12

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard / Guitar / Bass Guitar (optional)
Tambourine
Congas
Drums

f *mf*

Am C^{\sharp} $E^{\flat 9}$ $G^{\sharp 9sus^4}$ G^7

13 14 15 16 17 18

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard / Guitar / Bass Guitar (optional)
Tambourine
Congas
Drums

f *mf*

Dm B^{\flat} Dm Dm^7 G^7

19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard / Guitar / Bass Guitar (optional)
Tambourine
Congas
Drums

f *mf*

C $E^{\flat 9}$ G^7 C Am