

# Trios Vol. 2

**3 Flutes**

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 2253

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# Trios

**3 Flutes**

Piano / Keyboard or CD Play Back (optional)

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**Trios Vol. 1** (EMR 2252)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

**Trios Vol. 2** (EMR 2253)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

**Trios Vol. 3** (EMR 2254)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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# Trios Vol. 2

with optional piano accompaniment

## 1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

Flute

Flute

Flute

Piano (optional)

$\text{♩} = 100$

$\text{♩} = 100$

*mp* (*f 2nd x*)

*mp* (*f 2nd x*)

*mp* (*f 2nd x*)

*p*

*f* (*f 2nd x*)

In all pieces: start at the asterisk if no piano/keyboard.  
Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.  
Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

1. 2. FINE  $\text{♩} = 69$

*f* *p*

*f* *p*

1. 2. FINE *f*  $\text{♩} = 69$

*f* *p*

17

D.S.  
al Fine

*f*

*f*

*f*

EMR 2253

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## 2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso  $\text{♩} = 90$

*mp*

*mp*

*mp*

Maestoso  $\text{♩} = 90$

*mp*

*p*

7

Mosso  $\text{♩} = 116$

*f*

*f*

*f*

Mosso  $\text{♩} = 116$

*mf*

13

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18 **Maestoso**  $J = 90$

*mp*

*mp*

*mp*

**Maestoso**  $J = 90$

*p*

24 **Mosso**  $J = 116$

*f*

*f*

*f*

**Mosso**  $J = 116$

*mf*

29

### 3. Guantanamera

**Traditional**  
Arr.: John Glenesk Mortimer

$J = 120$

*f*

*f*

*f*

$J = 120$

*f*

*mf*

7

*mf*

*mf*

*mf*

*mf*

*mp*

13