

15 CHANTS DE NOËL

pour violoncelles
for cello

Arr. Pascal PROUST

1 - Les anges dans nos campagnes XIII^e siècle

Allegretto

The musical score is written for three cellos (Cello 1, Cello 2, and Cello 3) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked **Allegretto**. The score is divided into three systems of five measures each.

System 1 (Measures 1-5): All three cellos begin with a *mf* (mezzo-forte) dynamic. Cello 1 and Cello 2 play a melodic line with eighth and sixteenth notes, while Cello 3 provides a steady eighth-note accompaniment. In measure 5, the dynamics shift to *mp* (mezzo-piano) for all parts.

System 2 (Measures 6-10): The melody continues. In measure 8, Cello 1 and Cello 2 reach a *f* (forte) dynamic, while Cello 3 remains at *f*. The system concludes with a double bar line.

System 3 (Measures 11-15): The piece continues with various dynamics. Cello 1 and Cello 2 end with a *mp* dynamic in measure 15, while Cello 3 concludes with a *mp* dynamic. The score ends with a final double bar line.

2 - Stille nacht

Douce nuit

Andante

Score for three cellos (Cello 1, Cello 2, Cello 3) in 3/4 time, Andante tempo. The score is divided into three systems, each containing measures 1 through 13.

System 1 (Measures 1-6):

- Cello 1:** Starts with *mf dolce*. Measures 1-4: quarter notes G2, A2, B2, C3. Measure 5: half note G2. Measure 6: half note A2.
- Cello 2:** Starts with *mf dolce*. Measures 1-4: quarter notes G2, A2, B2, C3. Measure 5: half note G2. Measure 6: half note A2.
- Cello 3:** Starts with *mf dolce*. Measures 1-4: quarter notes G2, A2, B2, C3. Measure 5: half note G2. Measure 6: half note A2.

System 2 (Measures 7-12):

- Cello 1:** Starts with *mp*. Measures 7-12: quarter notes G2, A2, B2, C3, D3, E3.
- Cello 2:** Starts with *mp*. Measures 7-12: quarter notes G2, A2, B2, C3, D3, E3.
- Cello 3:** Starts with *mp*. Measures 7-12: quarter notes G2, A2, B2, C3, D3, E3.

System 3 (Measures 13-18):

- Cello 1:** Starts with *p*. Measures 13-18: quarter notes G2, A2, B2, C3, D3, E3.
- Cello 2:** Starts with *p*. Measures 13-18: quarter notes G2, A2, B2, C3, D3, E3.
- Cello 3:** Starts with *mf*. Measures 13-18: quarter notes G2, A2, B2, C3, D3, E3.

3 - Mon beau sapin

Maestoso

Cello 1

Cello 2

Cello 3

Cello 4

f

mp

Cello 1

Cello 2

Cello 3

Cello 4

f

f

f

f

4 - Il est né le divin enfant

Allegro

Cello 1

Cello 2

f

f

7

Cello 1

Cello 2

12

Rall. la 2e fois

FIN

Rall. la 2e fois

FIN

17

Cello 1

Cello 2

mf

p

mf

p

23

Cello 1

Cello 2

mf

mf

5 - Dormi

Berceuse de Noël suisse-italienne

Assez lent

Cello 1

Cello 2

Cello 3

mp *p* *mp* *mp* *p* *mp* *mp* *mp*

6 - Noël alsacien

Andantino

Cello 1

mf 2e fois *p*

Cello 2

mf 2e fois *p*

Cello 3

mf 2e fois *p*

Cello 4

mf 2e fois *p*

The musical score is for four cellos, labeled Cello 1 through Cello 4. It is in 3/4 time and the key of B-flat major (two flats). The tempo is marked 'Andantino'. Each part begins with a dynamic marking of *mf* (mezzo-forte) and a second marking of *p* (piano) after a repeat sign. The notation includes various musical symbols such as notes, rests, and slurs, indicating a melodic and harmonic progression across the four parts.

7 - Der Christbaum

Populaire allemand

Joyeux

Cello 1

Cello 2

Cello 3

Cello 4

f

f

f

f

mp

mp

This system contains the first five measures of the piece. Cello 1 and 2 play a melody in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. Cello 3 and 4 provide a harmonic accompaniment, with Cello 3 playing a half note G2 and Cello 4 playing a half note F#2. Dynamics include *f* (forte) for the first three measures and *mp* (mezzo-piano) for the last two. The tempo is marked 'Joyeux'.

Cello 1

Cello 2

Cello 3

Cello 4

mp

mp

mp

mp

This system contains measures 6 through 10. Cello 1 and 2 continue the melody, with Cello 1 playing a half note D3 and Cello 2 playing a half note E3. Cello 3 and 4 continue the accompaniment. Dynamics are marked *mp* (mezzo-piano) for all parts. The tempo remains 'Joyeux'.

8 - Voici la Noël

Vif et gai

Cello 1

Cello 2

Cello 3

f

f

f

9 - Les trois rois mages

Populaire polonais

Marche

Score for Cello 1, Cello 2, Cello 3, and Cello 4, measures 1 through 13.

Measure 1: Cello 1 and 2 have whole rests. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note. Dynamics: *pp*.

Measure 2: Cello 1 and 2 have whole rests. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note.

Measure 3: Cello 1 and 2 have whole rests. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note.

Measure 4: Cello 1 and 2 have whole rests. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note.

Measure 5: Cello 1 and 2 have a half note. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note. Dynamics: *p*.

Measure 6: Cello 1 and 2 have a half note. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note.

Measure 7: Cello 1 and 2 have a half note. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note.

Measure 8: Cello 1 and 2 have a half note. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note.

Measure 9: Cello 1 and 2 have a half note. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note. Dynamics: *mp*.

Measure 10: Cello 1 and 2 have a half note. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note.

Measure 11: Cello 1 and 2 have a half note. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note.

Measure 12: Cello 1 and 2 have a half note. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note.

Measure 13: Cello 1 and 2 have a half note. Cello 3 has a dotted quarter note. Cello 4 has a dotted quarter note. Dynamics: *mp*.

Al Coda (Cello 1, 2, 3, 4)

10 - Bergers, assemblons-nous

Sologne XIXe siècle

Vif et joyeux

Cello 1

Cello 2

f léger

p

Cello 1

Cello 2

f

p

f

Cello 1

Cello 2

p

Cello 1

Cello 2

mf

f

mf

f

11 - Weihnachtsbaum

Populaire allemand

Allegretto

Cello 1 *mp*

Cello 2 *mp*

Cello 3

Cello 1

Cello 2

Cello 3

Cello 1 *f*

Cello 2 *f*

Cello 3 *f*

12 - Jingle bells

Allegro

Cello 1 *f sempre staccato*

Cello 2 *f sempre staccato*

Cello 3 *f sempre staccato*

Cello 4 *f sempre staccato*

Cello 1

Cello 2

Cello 3

Cello 4

Cello 1

Cello 2

Cello 3

Cello 4

13 - Kling, glöckemen, kling

Joyeux

Cello 1

Cello 2

mf *leggero*

Cello 1

Cello 2

p *cresc.*

Cello 1

Cello 2

f

14 - We wish you a merry Christmas

Modéré mais joyeux

Score for four cellos (Cello 1, Cello 2, Cello 3, Cello 4) in 3/4 time, key of B-flat major. The tempo is "Modéré mais joyeux".

Measures 1-5: Cello 1 and 2 play a melody in the bass clef. Cello 3 and 4 play whole rests.

Measures 6-12: Cello 1 and 2 continue their melody. Cello 3 and 4 enter with a lower melody. Dynamics: *mp* (mezzo-piano) for Cello 3 and 4.

Measure 13: A repeat sign is present. Cello 1 and 2 play a melody. Cello 3 and 4 play a melody. Dynamics: *f* (forte) for Cello 1 and 2, *p* (piano) for Cello 3 and 4.

15 - Marche des rois

Allegro

This musical score is for the piece 'Marche des rois' (March of the Kings), part of a collection of 15 Christmas songs for cello. It is marked 'Allegro' and is written for four cellos, labeled Cello 1 through Cello 4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each containing four staves. The first system (measures 1-5) features Cello 1 with a forte (*f*) dynamic and Cello 2 with a forte (*f*) dynamic. The second system (measures 6-12) features Cello 1 and Cello 2 with a mezzo-piano (*mp*) dynamic, while Cello 3 and Cello 4 have rests. The third system (measures 13-18) features Cello 1 and Cello 3 with a forte (*f*) dynamic, while Cello 2 and Cello 4 have rests. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

Cello 1

Cello 2

Cello 3

Cello 4

6

13

f

f

mp

mp

f

f