

Petite suite de Noël

pour trombones
(saxhorns, euphoniums, ou bassons)

Arr : Pascal PROUST

1 - Mon beau sapin

Maestoso

The musical score is written for five trombones and five trumpets. The first system (Trombone 1-5) is marked 'Maestoso' and features a 3/4 time signature and a key signature of one flat. The dynamics are *f* (forte) for Trombone 1, 3, and 4, and *mf* (mezzo-forte) for Trombone 2 and 5. The second system (Trb. 1-5) continues the piece, with all parts marked *f*. Trb. 5 has a 5-measure rest in the first measure of the system.

Trombone 1
f

Trombone 2
mf

Trombone 3
f

Trombone 4
f

Trombone 5 (facile)
f

Trb. 1
f

Trb. 2
f

Trb. 3
f

Trb. 4
f

Trb. 5
f

2 - Douce nuit

Andante

The musical score is written for three trombones (Trb. 1, 2, 3) in bass clef. It consists of three systems of staves, each with a rehearsal mark (7, 13, and 19). The tempo is marked 'Andante'. The dynamics and markings are as follows:

- System 1 (Measures 1-6):**
 - Trb. 1: *p dolce* (measures 1-4), *f* (measures 5-6).
 - Trb. 2: *p dolce* (measures 1-4), *f* (measures 5-6).
 - Trb. 3: *p dolce* (measures 1-4), *f* (measures 5-6).
- System 2 (Measures 7-12):**
 - Trb. 1: *mp* (measures 7-12).
 - Trb. 2: *mp* (measures 7-12).
 - Trb. 3: *mp* (measures 7-12).
- System 3 (Measures 13-18):**
 - Trb. 1: *p* (measures 13-14), *mf* (measures 15-18).
 - Trb. 2: *p* (measures 13-14), *mf* (measures 15-18).
 - Trb. 3: *mf* (measures 15-18).

Crescendo and decrescendo markings are used to indicate changes in volume throughout the piece.

3 - Les anges dans nos campagnes

Allegretto

This musical score is for four trombones (Trb. 1, 2, 3, 4) in 4/4 time, key of D major (two sharps). The tempo is marked 'Allegretto'. The score is divided into three systems of four measures each.

System 1 (Measures 1-4): All four parts play a rhythmic pattern of eighth notes. Trb. 1 and 3 have a melodic line with a dotted quarter note. Trb. 2 and 4 play a steady eighth-note accompaniment. The dynamic is *f* (forte).

System 2 (Measures 5-8): The parts continue. Trb. 1 and 3 have a melodic line with a dotted quarter note. Trb. 2 and 4 play a steady eighth-note accompaniment. The dynamic is *mp* (mezzo-piano).

System 3 (Measures 9-12): The parts continue. Trb. 1 and 3 have a melodic line with a dotted quarter note. Trb. 2 and 4 play a steady eighth-note accompaniment. The dynamic is *mf* (mezzo-forte).

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*, *mf*). The key signature is D major (two sharps) and the time signature is 4/4.

4 - Il est né le divin enfant

Allegro

Trb. 1

Trb. 2

mf

mf

Trb. 1

Trb. 2

Trb. 1

Trb. 2

Rall. la 2e fois

FIN

Rall. la 2e fois

FIN

Trb. 1

Trb. 2

mf

p

mf

p

Trb. 1

Trb. 2

mf

mf

5 - Jingle bells

Allegro

Trb. 1 *f sempre staccato*

Trb. 2 *f sempre staccato*

Trb. 3 *f sempre staccato*

Trb. 4 *f sempre staccato*

Trb. 1

Trb. 2

Trb. 3

Trb. 4