

# Petite suite de Noël

pour trombones  
( saxhorns, euphoniums, ou bassons)

Arr : Pascal PROUST

## 1 - Mon beau sapin

Maestoso

The musical score is written for five trombones and five trumpets. The first system (measures 1-4) is for Trombone 1 through Trombone 5 (facile). The second system (measures 5-8) is for Trumpet 1 through Trumpet 5. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Maestoso'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic hairpins.

**Trombone 1** *f* *mf*

**Trombone 2** *f* *mf*

**Trombone 3** *f* *mf*

**Trombone 4** *f* *mf*

**Trombone 5 (facile)** *f* *mf*

**Trb. 1** *f*

**Trb. 2** *f*

**Trb. 3** *f*

**Trb. 4** *f*

**Trb. 5** *f*

2 - Douce nuit

Andante

The musical score is arranged in three systems, each with three staves for Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Trombone 3 (Trb. 3). The music is written in bass clef.

**System 1 (Measures 1-6):**  
Trb. 1: Starts with a half note G2, followed by quarter notes G2, F2, E2, D2. Dynamic: *p dolce*. A crescendo hairpin leads to a half note G2 at measure 5. Dynamic: *f*.  
Trb. 2: Rests in measures 1-2, then quarter notes G2, F2, E2, D2. Dynamic: *p dolce*. A crescendo hairpin leads to a half note G2 at measure 5. Dynamic: *f*.  
Trb. 3: Rests in measures 1-2, then quarter notes G2, F2, E2, D2. Dynamic: *p dolce*. A crescendo hairpin leads to a half note G2 at measure 5. Dynamic: *f*.

**System 2 (Measures 7-12):**  
Trb. 1: Half note G2, quarter notes G2, F2, E2, D2. Dynamic: *mp*.  
Trb. 2: Half note G2, quarter notes G2, F2, E2, D2. Dynamic: *mp*.  
Trb. 3: Half note G2, quarter notes G2, F2, E2, D2. Dynamic: *mp*.

**System 3 (Measures 13-16):**  
Trb. 1: Half note G2, quarter notes G2, F2, E2, D2. Dynamic: *p*. A crescendo hairpin leads to a half note G2 at measure 15. Dynamic: *mf*.  
Trb. 2: Half note G2, quarter notes G2, F2, E2, D2. Dynamic: *p*. A crescendo hairpin leads to a half note G2 at measure 15. Dynamic: *mf*.  
Trb. 3: Rests in measures 13-14, then quarter notes G2, F2, E2, D2. Dynamic: *p*. A crescendo hairpin leads to a half note G2 at measure 15. Dynamic: *mf*.

3 - Les anges dans nos campagnes

Allegretto

The musical score is arranged in three systems, each containing four staves for Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Trombone 4 (Trb. 4). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'.  
- **System 1 (Measures 1-4):** All four parts play a rhythmic pattern of quarter notes. Trb. 1, 2, and 3 have a melodic line, while Trb. 4 plays a lower, simpler line. Dynamics are marked *f* (forte) for all parts.  
- **System 2 (Measures 5-8):** The music continues with similar rhythmic patterns. Dynamics are marked *mp* (mezzo-piano) for all parts. Trb. 2 and Trb. 3 have some slurs and accents.  
- **System 3 (Measures 9-12):** Trb. 1 continues with its melodic line, marked *mf* (mezzo-forte). Trb. 2 is mostly silent, with a few notes at the end. Trb. 3 has a melodic line, marked *f* (forte) in the later measures. Trb. 4 is mostly silent. Dynamics for Trb. 1 and 3 are marked *mf* and *f* respectively.

4 - Il est né le divin enfant

Allegro

Trb. 1  
*mf*

Trb. 2  
*mf*

Trb. 1

Trb. 2

Trb. 1  
Rall. la 2e fois  
FIN

Trb. 2  
Rall. la 2e fois  
FIN

Trb. 1  
*mf* *p*

Trb. 2  
*mf* *p*

Trb. 1  
*mf*

Trb. 2  
*mf*

5 - Jingle bells

Allegro

Trb. 1 *f sempre staccato*

Trb. 2 *f sempre staccato*

Trb. 3 *f sempre staccato*

Trb. 4 *f sempre staccato*

The first system of the score covers measures 1 through 4. It features four staves for Trombones 1, 2, 3, and 4. The music is in 4/4 time and marked 'Allegro' and 'f sempre staccato'. Trb. 1 has a melodic line with eighth and sixteenth notes. Trb. 2 and 3 play a rhythmic accompaniment of eighth notes. Trb. 4 plays a rhythmic accompaniment of quarter notes.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

The second system of the score covers measures 5 through 8. It continues the parts for Trombones 1, 2, 3, and 4. A measure rest is indicated for Trb. 1 in measures 6 and 7. Trb. 2 and 3 continue their rhythmic accompaniment. Trb. 4 continues its quarter-note accompaniment. Trb. 1 resumes its melodic line in measure 8.