

# Berceuse

GABRIEL FAURÉ, Op. 16  
(1845-1924)  
*Edited by Donald Peck*

Allegro moderato (♩ = 76)

Flute

Piano

*dolcissima sempre*

The musical score is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 13. Each system features a Flute part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Flute part begins with a whole rest in measure 1 and enters in measure 2 with a melodic line. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 76. The dynamics for the piano part are marked 'dolcissima sempre'. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

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