

for Ai Sato

ENSŌ

2009

Daniel Cosley

$\text{♩} = 72$
always rubato, dreamingly

I
II

very metallic, near bridge with backside of *i*
f *mf*

tambora, very near bridge with *p*
mf *mp*

4

rit.
ppp l.v. *mp* *pp*

tambora, near bridge with *p*
pp

8

pp *mp* *mf* *sfz*

sul tasto, cantabile
mp *mf*

11

mp *rit.* *mp l.v.* *f* *mf*

metallic, backside of *i*