

An American Rhapsody

Richard Meyer

Exciting, lyrical and highly dramatic, this bold new showcase for the mature school orchestra has it all. Richard Meyer has fashioned an overture that explores the various sounds of American music (including a virtuosic nod to the “fiddle-style”). Featuring challenging parts for every section, this one is sure to raise your students’ level of playing and bring your audience to its feet. A perfect concert opener or closer!

INSTRUMENTATION

Conductor Score.....	1	Trombone II.....	1
Flute I.....	1	Trombone III.....	1
Flute II.....	1	Tuba.....	1
Oboe I.....	1	Mallets (Xylophone, Bells).....	2
Oboe II.....	1	Timpani.....	1
B \flat Clarinet I.....	1	Percussion I (Snare Drum, Bass Drum).....	2
B \flat Clarinet II.....	1	Percussion II (Crash Cymbals, Sus. Cymbal).....	2
Bassoon I.....	1	Violin I.....	8
Bassoon II.....	1	Violin II.....	8
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
B \flat Trumpet I.....	1	String Bass.....	5
B \flat Trumpet II.....	1		
B \flat Trumpet III.....	1		
Trombone I.....	1		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.