

POSSIBILITY

Words and Music by
LYKKE LI ZACHRISSON

Slow, moody ballad

G

There's a pos - si - bil - i - ty.

mp

Detailed description: This system shows the first two measures of the song. The vocal line starts with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment features a sustained G chord in the right hand and a steady eighth-note bass line in the left hand. A guitar chord diagram for G is shown above the first measure.

There's a pos - si - bil - i - ty

Detailed description: This system continues the first two measures. The vocal line has a whole rest in the first measure, then the same melodic phrase. The piano accompaniment remains consistent with the first system.

all that I had was all I gon' get, umm.

Detailed description: This system shows the third and fourth measures. The vocal line continues with the melody, ending with a long note and a breath mark. The piano accompaniment continues with the same rhythmic pattern.

MEET ME ON THE EQUINOX
DEATH CAB FOR CUTIE

FRIENDS
BAND OF SKULLS

HEARING DAMAGE
THOM YORKE

POSSIBILITY
LYKKE LI

A WHITE DEMON LOVE SONG
THE KILLERS

SATELLITE HEART
ANYA MARINA

I BELONG TO YOU (NEW MOON REMIX)
MUSE

ROSLYN
BON IVER & ST. VINCENT

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BLACK REBEL MOTORCYCLE CLUB

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THE VIOLET HOUR
SEA WOLF

SHOOTING THE MOON
OK GO

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GRIZZLY BEAR (WITH VICTORIA LEGRAND)

NO SOUND BUT THE WIND
EDITORS

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