

A Madame Gisèle Pioch

# DÉCLARATION, BALLADE ET FINAL

pour contrebasse et piano

Jean-Jacques FLAMENT

Durée : 4' 10"

Andante  $\text{♩} = 100$

Burlando

Piano

4 Contrebasse

8

11

14

*mf*

*mf* *f* *mf* *f*

17

*f*

21

*mf cresc. poco a poco*

*mf cresc. poco a poco*

# *Etc.*

AUTRE EXTRAIT  
PAGES SUIVANTES

30

A Tempo

*mf*

*rall*

34

Larghetto ♩ = 60

*rall*

*mf*

37

Quieto espressivo

*mf*

40

A Tempo

*p*

*rit*

43

Musical score for measures 43-45. The score is in bass clef with a key signature of two flats. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part includes triplets in the right hand and a bass line in the left hand. The word 'Red.' is written below the piano part, with asterisks indicating specific rhythmic patterns. The dynamic marking *f* is present in measure 45.

46

Musical score for measures 46-48. The score is in bass clef with a key signature of two flats. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part includes triplets in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in measure 46.

49

Musical score for measures 49-51. The score is in bass clef with a key signature of two flats. It features a single melodic line in the bass staff and a piano accompaniment in the grand staff. The piano part includes a bass line in the left hand and a right hand part starting with a dynamic marking *f*.

# *Etc.*

AUTRE EXTRAIT  
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DÉCLARATION, BALLADE ET FINAL

55 A Tempo

*mf*

A Tempo

59 Cadenza ad libitum

*f* *mf* *Pizz.* *cresc. poco a poco*

60

*ff* *Arco* *f*

61

*mf* *p* *rit*

62 A Tempo

*f* *mf* *mp*

A Tempo

66

*rall* *pp* *Tempo Primo* *Tempo Primo MAESTOSO* *f*

70

Burlando

Musical score for measures 70-73. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Burlando' and the dynamics are 'mf'. A 'rit' (ritardando) marking is present in measure 72. The piano part consists of chords and eighth-note patterns.

74

Musical score for measures 74-77. The score continues from the previous system. It features a vocal line and a piano accompaniment. The tempo is marked 'A Tempo' and the dynamics are 'mf'. The piano part consists of chords and eighth-note patterns.

***Etc.***