

RÉPERTOIRE CHOUDENS

**GR**  
**TALLIA**

**V**  
**LAMENTATION**

**CH. GOUNOD**

Partition Chant et Piano

**CHOUDENS**  
EDITEUR DE MUSIQUE

# INTRODUCTION ET CHŒUR.

## N° 1.

*Andante molto maestoso.*

1<sup>re</sup> SOPRANI.

2<sup>de</sup> SOPRANI.

TÉNORS.

BASSES.

PIANO.

The musical score consists of the following parts:

- Vocal Staves:** Four staves for 1<sup>re</sup> SOPRANI, 2<sup>de</sup> SOPRANI, TÉNORS, and BASSES. Each staff contains a single note (a half note) in the first measure, which is a G4 for all parts.
- Piano Accompaniment:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C).
  - First System:** The piano part begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The tempo is *Andante molto maestoso*.
  - Second System:** Continues the piano accompaniment. It includes a *f* (forte) dynamic marking and a *Ped.* (pedal) section indicated by a bracket and a pedal symbol.
  - Third System:** Further development of the piano accompaniment, also featuring a *f* dynamic and a *Ped.* section.