

Soleil de proie

2004 - 2005

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T° = 54

The musical score for "Soleil de proie" is written for Piano 1 and consists of 20 measures. The tempo is marked as $T^\circ = 54$. The score is divided into three systems:

- System 1 (Measures 1-6):** Starts with a treble clef and a 3/4 time signature. Measure 1 features a fortissimo (fffz) chord. Measures 2-5 show dynamic fluctuations from mezzo-piano (mp) to fortissimo (ffz) and back to mezzo-piano (mf). Measure 6 ends with a piano (p) dynamic.
- System 2 (Measures 7-13):** Continues with piano (pp) and mezzo-forte (mf) dynamics. Measure 10 includes the instruction "mf dolce". The system concludes with a mezzo-forte (mf) dynamic.
- System 3 (Measures 14-20):** Features a change to a 3/8 time signature. Dynamics range from piano (pp) to pianissimo (ppp) and back to piano (pp). Measure 20 ends with a pianissimo (ppp) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also several trills and triplets throughout the piece.

Piano score for Pno 1 and Pno 2, measures 21-27.

Pno 1: Measures 21-27. Treble clef. Dynamics: *p*, *mp*, *pp*, *p*, *f*, *ffz*, *poco mp*, *pp*. Includes triplets and slurs.

Pno 2: Measures 21-27. Bass clef. Dynamics: *p*, *mp*, *pp*, *p*, *poco mp*, *poco sfp*, *ppp*, *ppp*, *f*. Includes triplets and slurs.

Tempo marking: *And.*

Piano score for Pno 1 and Pno 2, measures 28-33.

Pno 1: Measures 28-33. Treble clef. Dynamics: *ppp*, *mf*, *ff*, *mf*, *ff*, *mp*, *più mp (quasi mf)*. Includes triplets and slurs.

Pno 2: Measures 28-33. Bass clef. Dynamics: *ppp*, *ff*, *p*, *pp*, *ppp*, *ppp*. Includes triplets and slurs.

Tempo marking: *T° ♩ = 48*

Performance instruction: *lontain et menaçant*

Performance instruction: *pp et néanmoins avec tout le poids du bras*

Performance instruction: *8vb loco*

Piano score for Pno 1 and Pno 2, measures 34-40. The score is in 2/4 time and features complex chordal textures and dynamic markings.

Pno 1: Measures 34-40. Treble clef. Measure 34 has a circled chord. Measure 36 has a *fz* dynamic. Measure 37 has a *fz* dynamic. Measure 38 has a *fz* dynamic. Measure 39 has a *fz* dynamic. Measure 40 has a *fz* dynamic. A dashed line connects measures 34, 36, 37, 39, and 40.

Pno 2: Measures 34-40. Treble and Bass clefs. Measure 34 has a *f* dynamic and a triplet. Measure 35 has a *loco* marking. Measure 36 has a *fz* dynamic. Measure 37 has a *fz* dynamic. Measure 38 has a *fz* dynamic. Measure 39 has a *fz* dynamic. Measure 40 has a *fz* dynamic. A dashed line connects measures 34, 36, 37, 39, and 40. A *Lea.* marking is present below the staff.

Piano score for Pno 1 and Pno 2, measures 41-45. The score is in 2/4 time and features complex chordal textures and dynamic markings.

Pno 1: Measures 41-45. Treble and Bass clefs. Measure 41 has a *f* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *fz* dynamic. Measure 44 has a *poco f* dynamic. Measure 45 has a *fz* dynamic. A dashed line connects measures 41, 43, 44, and 45. A *Lea.* marking is present below the staff.

Pno 2: Measures 41-45. Treble and Bass clefs. Measure 41 has a *f* dynamic. Measure 42 has a *mf* dynamic. Measure 43 has a *fz* dynamic. Measure 44 has a *f < ffz* dynamic. Measure 45 has a *sf* dynamic. A dashed line connects measures 41, 43, 44, and 45. A *Lea.* marking is present below the staff.