

AVE MARIA

MUSIC BY GIULIO CACCINI
Arranged by Jonathan Wikeley

Moderato ($\text{♩} = c. 88-92$)

Part 1

Part 2

PIANO *p*

5

p

A - - ve - - Ma - ri - - a,

9

A - - ve Ma - ri - - a

25

ve Ma - ri - a.

A - ve Ma - ri - a.

Measures 25-28: The vocal parts (Soprano and Alto) sing the phrase "ve Ma - ri - a." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

29

mf A - - - - -

mf A - - - - -

Measures 29-32: The vocal parts sing a sustained note "A" with a long dash indicating a long note. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

33

ve Ma - ri - a.

ve Ma - ri - a.

Measures 33-36: The vocal parts sing the phrase "ve Ma - ri - a." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.