

Niveau : 1er cycle  
Durée : 1'35"

# Chromatisme crânien

via l'oreille musicale ...

pour violon et piano

Zoltàn Veres

Violon

Adagio ♩ = 66

*mf* cresc.

1 1 2 2 3

Piano

*mp* cresc.  
stacc. sempre

7 3 4 4 3 3 2

*mf* dim.

7 *mf* dim.



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Durée : 1'10"

# Marions

les demi-tons , tons

Adagio ♩ = 66

Zoltàn Veres

Violon

*mf*

Piano

*mp*

The first system of the musical score is for the Violin and Piano. The Violin part is written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a dynamic marking of *mf* and features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a dynamic marking of *mp*. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

4

4

The second system of the musical score continues the Violin and Piano parts. The Violin part starts with a measure rest followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Piano part features more complex textures, including slurs and ties. The right hand plays a series of chords and eighth notes, while the left hand continues with a simple bass line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.



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# Tes tons

Sait-on ?

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Violon

*mf*

Piano

*mp*

4

4