

Niveau : 1er cycle

Durée : 1'

A tous les gens perdus

pour duo d'alti

traditionnel

Andante $\bullet = 80$

Arrangement : Zoltán Veres

Alto 2

mf

mf

**OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE**
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Niveau : 1er cycle

Durée : l'

Mennyből az angyal

(L' ange des Cieux)

Noël Hongrois

pour duo d'alti

Arrangement : Zoltán Veres

Semplice $\bullet = 80$

Alto 1

The image shows a musical score for two bassoon parts. The top staff is in B-flat major and common time, with a dynamic marking of *mf*. The bottom staff is also in B-flat major and common time, with a dynamic marking of *mf*. The music is divided into five measures by vertical bar lines. Measure 1: The top staff has eighth-note pairs (one note up, one note down) and the bottom staff has eighth-note pairs. Measure 2: The top staff has eighth-note pairs and the bottom staff has eighth-note pairs. Measure 3: The top staff has a single eighth note followed by a sixteenth note, and the bottom staff has a single eighth note. Measure 4: The top staff has eighth-note pairs and the bottom staff has eighth-note pairs. Measure 5: The top staff has eighth-note pairs and the bottom staff has eighth-note pairs, ending with a grace note and a sixteenth note.

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Niveau : 1er cycle

Durée : 1'25"

O , Saint des Saints

pour duo d'alti

**OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE**

Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Moderato ♩ = 96

traditionnel

Arrangement : Zoltán Veres

Niveau : 1er cycle

Durée : 2'20"

Stille Nacht

(Douce nuit)

pour duo d'alti

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partie
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Art.425)

Franz Xaver Gruber

Arrangement : Zoltán Veres

Andante $\text{♩} = 76$

Alto 1

Musical score for Alto 1 and Alto 2. The score consists of two staves. The top staff is for Alto 1, and the bottom staff is for Alto 2. Both staves are in common time (indicated by a 'C'). The key signature is B-flat major (indicated by a B-flat symbol and a '6' above it). Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern followed by a dynamic marking 'mf'. The vocal parts are separated by a vertical bar line.

Alto 2

Musical score for Alto 1 and Alto 2, continuing from measure 3. The top staff is for Alto 1 and the bottom staff is for Alto 2. Both staves are in common time (indicated by a 'C'). The key signature is B-flat major (indicated by a B-flat symbol and a '6' above it). The vocal parts continue their respective melodic lines.