

Air on the G String

from ORCHESTRAL SUITE NO. 3

Johann Sebastian Bach

for string quartet and harpsichord

Lento ($\text{♩} = 66$)

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of *Lento* and a metronome marking of $\text{♩} = 66$. The first staff starts with a *p* dynamic and includes a *rit.* marking at the end. The second staff is marked *a tempo*. The score uses various dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a final *mf* dynamic.

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Air on the G String
BACH

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SCHUBERT

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WAGNER

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PACHELBEL

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MENDELSSOHN



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