

# Jean Ferrat

## « Hommage au poète »

for Concert Band

Moderato  $\text{♩} = 116$

Arrangement: Alain CREPIN

The musical score is arranged in a standard concert band format. It includes staves for the following instruments:

- Piccolo
- Flute 1 + 2
- Oboe
- Bassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baryton/Euphonium
- Contrebasses
- Timpani
- Mallets
- Drumset (with Ride cymbal, Hi-Hat, and Tom-tom)
- Shaker
- Bongos
- Tambourin

The score is written in 4/4 time with a key signature of one flat (Bb). Dynamics range from *f* (forte) to *p* (piano). There are specific performance instructions such as "A défaut Sax ténor" and "A défaut de trombones".

This page of a musical score, page 9, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, and Basses. The percussion section includes Timpani, Mallets, Percussion 1 and 2, Bongos, and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a *p* (piano) dynamic marking. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Euphonium part is marked *obligé*. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.



Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Basses

Timp. *mf*

Mall. *mf*

Perc. 1

Perc. 2 *p*

Bongos

Tbr. *mf*

This page of a musical score, numbered 33, features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, and Basses. The percussion section includes Timpani, Mallets, Percussion 1 and 2, Bongos, and Tuba. The score is written in a key signature of one flat and a 4/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *mf*. The page is densely packed with musical staves, each corresponding to a specific instrument or section.

Picc. *f* *dim.*

Fl. 1 + 2 *f* *dim.*

Ob. 1 + 2 *f* *dim.*

Bsn. 1 + 2 *f* *dim.* *mf* *dim.* *p*

E♭ Cl. *f* *dim.*

Cl. 1 *f* *dim.* *mf* *dim.* *p*

Cl. 2 *f* *dim.* *mf* *dim.* *p*

Cl. 3 *f* *dim.* *mf* *dim.* *p*

B. Cl. *f* *dim.* *mf* *dim.* *p*

A. Sax. 1 *f* *dim.* *mf*

A. Sax. 2 *f* *dim.* *mf*

T. Sax. *f* *dim.* *mf* *p*

B. Sax. *f* *dim.* *mf* *p*

Tpt. 1 *mf* *Solo, ad lib*

Tpt. 2

Tpt. 3

Hn. 1 + 2 *f* *dim.* *mf* *dim.* *p*

Hn. 3 + 4 *f* *dim.* *mf* *dim.* *p*

Tbn. 1 *f* *dim.* *mf* *dim.*

Tbn. 2 *f* *dim.* *mf* *dim.*

Tbn. 3 *f* *dim.* *mf* *dim.*

Euph. *f* *dim.* *mf* *p*

Basses *f* *dim.* *mf* *p*

Timp. *f* *dim.* *mf* *p*

Mall. *f*

Perc. 1 *Hi-Hat* *p*

Perc. 2 *wind chimes* *f*

Bongos

Tbr



Pic. *mf*

Fl. 1 + 2 *mf* *p*

Ob. 1 + 2 *mf* *p*

Bsn. 1 + 2

E♭ Cl. *mf* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *p*

B. Sax.

Tpt. 1 *mf* *1 Solo, ad lib* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2

Tbn. 3

Euph.

Basses

Timp.

Mall. *mf*

Perc. 1

Perc. 2

Bongos

Tbr.





