

15 Rags

Euphonium & Piano

or CD Play Back / Play Along (optional)

Arr.: Peter King

Henry Fillmore

EMR 2314

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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1. Lasso Rag

Henry Fillmore

Arr.: Peter King

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is illegal!

Slow Drag $\text{♩} = 92$

Euphonium

Piano

6

12

18

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2. Hot Rag

7

Henry Fillmore
Arr.: Peter King

Lively $J = 120$

Musical score for 'Hot Rag' by Henry Fillmore, arranged by Peter King. The score is in 2/4 time with a key signature of one flat. It consists of four systems of piano and bass clef staves. The first system starts with a forte (f) dynamic and includes a triplet in the right hand. The second system continues the piece. The third system includes a first and second ending bracket. The fourth system ends with a repeat sign and a mezzo-forte (mf) dynamic.

3. Ladies' Rag

10

Henry Fillmore
Arr.: Peter King

Moderato $J = 100$

Musical score for 'Ladies' Rag' by Henry Fillmore, arranged by Peter King. The score is in 2/4 time with a key signature of one flat. It consists of four systems of piano and bass clef staves. The first system starts with a mezzo-forte (mf) dynamic and includes a triplet in the bass line. The second system continues the piece. The third system includes a first and second ending bracket. The fourth system ends with a first ending and a mezzo-forte (mf) dynamic.

4. Bull Rag

Henry Fillmore
Arr.: Peter King

Lively $\text{♩} = 116$

7

14

21

5. Slim Rag

Henry Fillmore
Arr.: Peter King

Lively $\text{♩} = 120$

8

15

23