

6 Irish Tunes







1. *Cossey's Jig* / 2. *Little Molly* / 3. *Mountains High*
4. *Shule Arun* / 5. *Saint Patrick's Day* / 6. *The Peacock*

Brass Quintet
Keyboard & Percussion (optional)

Bertrand Moren

EMR 5931

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score
Keyboard (optional)
Percussion (optional)

Drucken & Anhören
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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



6 Irish Tunes

1. Cossey's Jig

Irish Traditional

Bertrand Moren

Con spirito ♩ = 120

2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard (optional)

Percussion (Snare drum without snare, Tambourine) (optional)

7 8 9 10 11 12

1. | 2.

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2. Little Molly

Irish Traditional

Bertrand Moren

Lento espressivo ♩ = 56

2 3 4

Musical score for measures 1-4 of 'Little Molly'. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional keyboard part. The tempo is Lento espressivo with a metronome marking of ♩ = 56. Dynamics are marked with *p* (piano).

5 6 7 8

Musical score for measures 5-8 of 'Little Molly'. The score includes five vocal parts and an optional keyboard part. Dynamics include *p* (piano) and *mf* (mezzo-forte).

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3. Mountains High

Irish Traditional

Bertrand Moren

Andante ♩ = 72

1 2 3 4 5

Musical score for measures 1-5 of 'Mountains High'. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), an optional keyboard part, and an optional percussion part (Snare drum, Triangle). The tempo is Andante with a metronome marking of ♩ = 72. Dynamics are marked with *p* (piano).

6 7 8 9 10

Musical score for measures 6-10 of 'Mountains High'. The score includes five vocal parts, an optional keyboard part, and an optional percussion part.

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4. Shule Arun

Irish Traditional

Bertrand Moren

Andante ♩ = 72

2 3 4

Musical score for 'Shule Arun' measures 1-4. The score includes five staves for different instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional keyboard part. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. Dynamics include *mf* and *p*.

5 6 7 8

rit. . . . A tempo ♩ = 72

Musical score for 'Shule Arun' measures 5-8. The score includes five staves for different instruments and an optional keyboard part. The tempo changes from 'rit.' to 'A tempo' (♩ = 72). Dynamics include *f*, *p*, and *opt.*.

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5. Saint Patrick's Day

Irish Traditional

Bertrand Moren

Spiritoso ♩ = 112

1 2 3 4

Musical score for 'Saint Patrick's Day' measures 1-4. The score includes five staves for different instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), an optional keyboard part, and an optional percussion part (snare drum without snare, or tambourine). The tempo is marked 'Spiritoso' with a quarter note equal to 112 beats per minute. Dynamics include *mf*.

5 6 7 8 9

Musical score for 'Saint Patrick's Day' measures 5-9. The score includes five staves for different instruments, an optional keyboard part, and an optional percussion part. Dynamics include *mf*.

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6. The Peacock

Irish Traditional

Bertrand Moren

2 3 4 5

Allegretto $\text{♩} = 108$



1 in C
2 in C
3 in C
4 in C
5 in C

Keyboard (optional)

Percussion (Snare drum without snare, Tambourine) (optional)

6 7 8 9 10

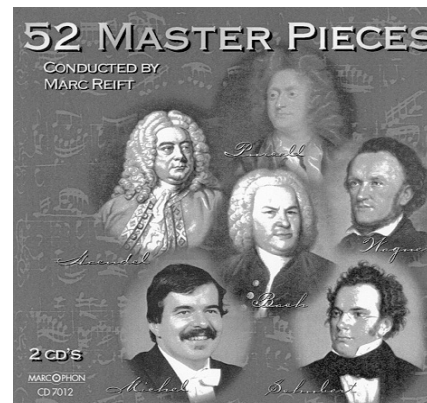
mf f mf

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Jean-François Michel:
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Marche du Funambule
Valse des Baisers
Valse des Rêves
Marche des Reines

1. Stimme/Voix/Part: B \flat /C
 2. Stimme/Voix/Part: B \flat /C
 3. Stimme/Voix/Part: B \flat /E \flat /F \flat /G \flat
 4. Stimme/Voix/Part: G \flat
 5. Stimme/Voix/Part: E \flat /F \flat
- & Percussion ad libitum

Bearbeitung • Arrangement

Jean-François Michel

**mittelschwer
moyen
medium difficulty**

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