

## 6. Wasserflut \*)

\*\*) Langsam

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-4) features a piano introduction with a treble clef, a key signature of two flats, and a 3/4 time signature. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand. The second system (measures 5-8) begins the vocal line with the lyrics: "Man - che Trän aus mei - nen Au - gen ist ge - fal - len in den Schnee; Schnee, du weißt von mei - nem Seh - nen: Sag, wo - hin doch geht dein Lauf?". The piano accompaniment continues with a similar texture. The third system (measures 9-12) continues the vocal line with lyrics: "sei - ne kal - ten Flo - cken sau - gen durs - tig ein das hei - ße Weh! Fol - ge nach nur mei - nen Trä - nen, nimmt dich bald das Bäch - lein auf, ". The piano part includes a dynamic marking of *fp* (fortissimo piano) and an accent (>) on the final notes. The fourth system (measures 13-16) concludes the vocal line with lyrics: "durs - tig ein das hei - ße Weh! nimmt dich bald das Bäch - lein auf." The piano part features a *pp* (pianissimo) dynamic marking and continues with the triplet motif.

\*) Im Autograph in fis-Moll; eine entsprechend transponierte Fassung siehe Anhang, S. 70. / In the autograph in  $F^{\sharp}$  minor; a transposed version in correspondence see Appendix, p. 70

\*\*) Originalausgabe in e-Moll. / Originally printed in E minor.

\*\*\*) Die Notierungsweise in den Quellen legt nahe, dass in diesem ganzen Lied Triolen und punktierte Achtel einander rhythmisch anzugleichen sind. / The notational style in the sources suggests that triplets and dotted eighths should be treated as rhythmically identical throughout the lied.