

Niveau : Cycle 2 - 2ème année
Durée : 1'35" circa

à ma mère

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
constituerait contrefaçon
(Code Pénal, Article 425)

Rio de la Plata

"Le tango ou la volonté d'être"
Archibaldo L.

Christine MARTY LEJON

$\bullet = 120 - 126$ avec beaucoup de tempérament

Piano

p *mf*

Pédale ad libitum

This system contains the first four measures of the piano accompaniment. The right hand starts with a whole rest, while the left hand plays a rhythmic pattern of eighth notes. Dynamic markings include piano (*p*) and mezzo-forte (*mf*). Pedal markings are present throughout.

5

This system contains measures 5 through 8. The right hand begins with a melodic line, and the left hand continues with eighth-note accompaniment. The music features various chords and melodic fragments.

9

f

This system contains measures 9 through 12. The right hand has a more active melodic role, and the left hand provides a steady accompaniment. A forte (*f*) dynamic marking is used.

13

This system contains measures 13 through 16. The right hand features a complex melodic line with many beamed notes, while the left hand continues with eighth-note accompaniment.