

AMAZING GRACE

Words by JOHN NEWTON
Traditional American Melody

Freely

The first system of piano accompaniment is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melody of quarter and eighth notes, while the left hand provides a bass line with chords and single notes.

The second system continues the piece, showing a melodic line in the right hand and a supporting bass line in the left hand. A large, faint watermark is visible across the page.

The third system of piano accompaniment continues the melodic and harmonic development of the piece.

The fourth system concludes the piece, ending with a double bar line and a key signature change to D major.

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Processionals

Canon in D

Jesu, Joy of Man's Desiring

Jupiter (Chorale Theme)

Trumpet Voluntary

Lighting of the Unity Candle

Amazing Grace

Ave Maria (Schubert)

O Perfect Love

Recessionals

Allegro maestoso (from *Water Music*)

Ode to Joy

Rondeau

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