

The Best Day Ever

Music by Tom Kenny & Andy Paley

This animated movie is based on Nickelodeon's TV series which features the adventures of SpongeBob and his various friends in Bikini Bottom, an underwater city. Its creator, Stephen Hillenburg, had his initial ideas whilst teaching and studying marine biology, before leaving to fulfil his dreams of becoming an animator.

Hints & Tips: Keep the slurred minims *legato* (smooth). Control the top G (bars 20, 24, 28 and 32), practise it and concentrate on the tuning.

Moderate swing feel

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). It starts with a whole rest, followed by a repeat sign and a series of eighth notes: G4, A4, Bb4, A4, G4. The dynamic marking *mf* is placed below the first measure after the repeat. The second staff continues with eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, and ends with a whole rest. The third staff starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, and ends with a quarter note G4. The dynamic marking *cresc.* is below the first measure, and *f* is below the final measure. The fourth staff features a series of slurred minims: G4, A4, Bb4, A4, G4, F4, E4, D4. The fifth staff continues with slurred minims: G4, A4, Bb4, A4, G4, F4, E4, D4, and ends with a repeat sign. The sixth staff continues with slurred minims: G4, A4, Bb4, A4, G4, F4, E4, D4, and ends with a whole note G4.