

L'Arlequine

3

François COUPERIN
(1668-1733)

Grotesquement

Violino I

Violino II

Violoncello

mf

mf

mf

cresc.

cresc.

cresc.

f

f

f

dim.

dim.

dim.

p

p

p

f

f

f

mf

mf

mf

p

p

p

sempre cresc.

sempre cresc.

sempre cresc.

f

f

f

Sinfonia in d

Johann Sebastian BACH
(1685–1750)

The image displays the first ten measures of the Sinfonia in d by Johann Sebastian Bach. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, faint watermark "LMB" is visible across the center of the page. The measures are numbered 1 through 10 at the beginning of each system.

1 2 3 4 5 6 7 8 9 10

Andante sostenuto

Antonio Bartolomeo BRUNI
(1757-1821)

p e grazioso

Solo V

p e grazioso

cresc.

f

Fine

mf

dolce

mf

dolce

mf

dolce

mf

dolce

Da Capo al Fine

Polonaise

p

V

p

p