

SPARTACUS SUITE

I. Introduction and Dance of the Nymphs

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arr. Georges KOBZAR

Allège ma main troppo $\text{♩} = 120$

1

Picc.
Fl.
Ob.
F English Horn
Bsn.
Cl. Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet - Cornet 1
Bb Trumpet - Cornet 2
Bb Trumpet - Cornet 3
French Horns 1-3
French Horns 2-4
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Bass
Timp.
Mello.
Percussion 1
Percussion 2
Harp
Piano

2 3

Picc.
Fl.
Ob.
F.H.
Bsn.
Cl. Cl. 1
Cl. Cl. 2
Cl. Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb Sax. 1
Eb Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trp. - Bb Cor. 1
Bb Trp. - Bb Cor. 2
Bb Trp. - Bb Cor. 3
F Horn 1-3
F Horn 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar.
C Bas.
Timp.
Mell.
Perc. 1
Perc. 2
Harp
Piano

4

Flu
Ob
Cl Bb
Fag
Eb Cl
Eb Cl 1
Eb Cl 2
Eb Cl 3
Eb Altsax
Eb Bass Cl
Eb Altsax 1
Eb Altsax 2
Eb Altsax 3
Eb Trp - Eb Corn 1
Eb Trp - Eb Corn 2
Eb Trp - Eb Corn 3
F Horn 1,3
F Horn 2,4
C Trp 1
C Trp 2
C Trp 3
C Trbn
C Bass
Timp
Mdl
Perc 1
Perc 2
Harp
Piano

5

Flu
Ob
Cl Bb
Fag
Eb Cl
Eb Cl 1
Eb Cl 2
Eb Cl 3
Eb Altsax
Eb Bass Cl
Eb Altsax 1
Eb Altsax 2
Eb Altsax 3
Eb Trp - Eb Corn 1
Eb Trp - Eb Corn 2
Eb Trp - Eb Corn 3
F Horn 1,3
F Horn 2,4
C Trp 1
C Trp 2
C Trp 3
C Trbn
C Bass
Timp
Mdl
Perc 1
Perc 2
Harp
Piano

Flu.
Flu.
Ob.
Cl.
Bsn.
E♭-A Sax.
E♭-A Sax. 1
E♭-A Sax. 2
B♭-F Sax.
E♭ Bar Sax.
B♭ Trp. - B♭ Corn. 1
B♭ Trp. - B♭ Corn. 2
B♭ Trp. - B♭ Corn. 3
F Horn 1-3
F Horn 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Horn
C Bass
Timp.
Mdr.
Perc. 1
Perc. 2
Harp.
Piano

25 26 27 28 29 30 31 32 33 34

4

Flu.
Flu.
Ob.
Cl.
Bsn.
E♭-A Sax.
E♭-A Sax. 1
E♭-A Sax. 2
B♭-F Sax.
E♭ Bar Sax.
B♭ Trp. - B♭ Corn. 1
B♭ Trp. - B♭ Corn. 2
B♭ Trp. - B♭ Corn. 3
F Horn 1-3
F Horn 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Horn
C Bass
Timp.
Mdr.
Perc. 1
Perc. 2
Harp.
Piano

35 36 37 38 39 40 41 42 43 44

5

rit. Moderato

8

Pic.

Flu.

Obo.

Clari.

Baso.

Sax. Alti

Sax. Ten.

Sax. Bar.

Tru. 1

Tru. 2

Tru. 3

Tro. 1

Tro. 2

Tro. 3

Perc. 1

Perc. 2

Harp.

Piano.

9

Pic.

Flu.

Obo.

Clari.

Baso.

Sax. Alti

Sax. Ten.

Sax. Bar.

Tru. 1

Tru. 2

Tru. 3

Tro. 1

Tro. 2

Tro. 3

Perc. 1

Perc. 2

Harp.

Piano.

Musical score for page 9, measures 10 and 11. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet - Bb Corn 1, Bb Trumpet - Bb Corn 2, Bb Trumpet - Bb Corn 3, F Horn 1-3, F Horn 2-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Snare Drum, Hi-hat, Percussion 1, Percussion 2, Harp, and Piano. Measure 10 is marked with a rehearsal sign [10] and measure 11 with [11].

Musical score for page 10, measures 12 and 13. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet - Bb Corn 1, Bb Trumpet - Bb Corn 2, Bb Trumpet - Bb Corn 3, F Horn 1-3, F Horn 2-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Snare Drum, Hi-hat, Percussion 1, Percussion 2, Harp, and Piano. Measure 12 is marked with a rehearsal sign [12] and measure 13 with [13]. The word "ritardando" is written above the staff in measure 13.

II. Dance of the Pirates

Allegro vivace $\text{♩} = 120$

Picc.
Flu.
Ob.
Engl. Horn
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet - Cornet 1
Bb Trumpet - Cornet 2
Bb Trumpet - Cornet 3
French Horn 1-3
French Horn 2-4
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Bass
Timp.
Mell.
Percussion 1
Percussion 2
Piano

1

Picc.
Flu.
Ob.
Engl. Horn
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpt. - Bb Corn. 1
Bb Tpt. - Bb Corn. 2
Bb Tpt. - Bb Corn. 3
F Horn 1-3
F Horn 2-4
C Horn 1
C Horn 2
C Horn 3
C Bar.
C Bass
Timp.
Mell.
Perc. 1
Perc. 2
Piano

2

Pic.

Flu.

Obu.

E.H.

Bsu.

Cl. C1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bar. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Bb Bar. Sax.

Bb Trp. - Bb Corn. 1

Bb Trp. - Bb Corn. 2

Bb Trp. - Bb Corn. 3

F Horn. 1-3

C Horn. 1

C Horn. 2

C Horn. 3

C Bar.

C Bar.

Temp.

Mall.

Perc. 1

Perc. 2

Piano

3

Pic.

Flu.

Obu.

E.H.

Bsu.

Cl. C1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bar. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Bb Bar. Sax.

Bb Trp. - Bb Corn. 1

Bb Trp. - Bb Corn. 2

Bb Trp. - Bb Corn. 3

F Horn. 1-3

C Horn. 1

C Horn. 2

C Horn. 3

C Bar.

C Bar.

Temp.

Mall.

Perc. 1

Perc. 2

Piano

27

Picc.
Flu.
Obu.
L.H.
Bsu.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpt. - Bb Corn. 1
Bb Tpt. - Bb Corn. 2
Bb Tpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar.
C Bar.
Timp.
Mdl.
Drc. 1
Drc. 2
Piano

28

Picc.
Flu.
Obu.
L.H.
Bsu.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpt. - Bb Corn. 1
Bb Tpt. - Bb Corn. 2
Bb Tpt. - Bb Corn. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar.
C Bar.
Timp.
Mdl.
Drc. 1
Drc. 2
Piano

III. Adagio of Spartacus and Phrygia

Flute

Oboe

English Horn

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

French Horn 1-3

French Horn 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Mallets

Snare Drum

Harp

Piano

Adagio ♩ = 60

Flute

Oboe

E.H.

Bassoon

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Tpt. - B♭ Cim. 1

B♭ Tpt. - B♭ Cim. 2

F.Hm. 1-3

F.Hm. 2-4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

C.Bar.

C.Bas.

Temp.

Mall.

Per.

Harp

Piano

poco più mosso

32

poco ten. *a tempo* *poco ten.* *a tempo* *poco rit.*

Flu.
Obu.
E.H.
Bsu.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bari.
C Bas.
Timp.
Mall.
Perc.
Harp.
Piano

33

2 *a tempo* *rit.* **3** *poco più mosso* *ritorno*

Flu.
Obu.
E.H.
Bsu.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bari.
C Bas.
Timp.
Mall.
Perc.
Harp.
Piano

34

Flu. poco rit. a tempo

Ob.

E.H.

Ba.

Dr. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Dr. Alto Cl.

Bb. Bass Cl.

Dr. A. Sax. 1

Dr. A. Sax. 2

Bb. T. Sax.

Dr. Bar. Sax.

Bb. Tpt. - Bb. Corn 1

Bb. Tpt. - Bb. Corn 2

F. Hrn. 1-3

F. Hrn. 2-4

C. Trbn. 1

C. Trbn. 2

C. Trbn. 3

C. Bass

C. Bass

Timp.

Mult.

Perc.

Harp.

Piano

35

Flu. poco rit. a tempo poco rit. 4 a tempo poco rit.

Ob.

E.H.

Ba.

Dr. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Dr. Alto Cl.

Bb. Bass Cl.

Dr. A. Sax. 1

Dr. A. Sax. 2

Bb. T. Sax.

Dr. Bar. Sax.

Bb. Tpt. - Bb. Corn 1

Bb. Tpt. - Bb. Corn 2

F. Hrn. 1-3

F. Hrn. 2-4

C. Trbn. 1

C. Trbn. 2

C. Trbn. 3

C. Bass

C. Bass

Timp.

Mult.

Perc.

Harp.

Piano

a tempo poco a poco accel.

Flu.
Ob.
E.H.
Bso.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trp. - Bb Corn 1
Bb Trp. - Bb Corn 2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bass.
C Bass.
Timp.
Malt.
Perc.
Harp.
Piano.

5 Sostenuito ritard. 6 Più mosso

Flu.
Ob.
E.H.
Bso.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trp. - Bb Corn 1
Bb Trp. - Bb Corn 2
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bass.
C Bass.
Timp.
Malt.
Perc.
Harp.
Piano.

Flu

Obo.

E.H.

Bas.

Db Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Db Alto Cl.

Bb Bass Cl.

Db A. Sax. 1

Db A. Sax. 2

Bb T. Sax.

Db Bar. Sax.

Bb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass.

C Bass.

Temp.

Mult.

Perc.

Harp.

Piano

poco a poco cresc. e accel.

7

Flu

Obo.

E.H.

Bas.

Db Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Db Alto Cl.

Bb Bass Cl.

Db A. Sax. 1

Db A. Sax. 2

Bb T. Sax.

Db Bar. Sax.

Bb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass.

C Bass.

Temp.

Mult.

Perc.

Harp.

Piano

8

IV. Dance of the Gaditanian Maidens and Victory of Spartacus

Andante $\text{♩} = 60$

1 2

Flute
Flute
Oboe
English Horn
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet - Cornet 1
B♭ Trumpet - Cornet 2
B♭ Trumpet - Cornet 3
French Horns 1-3
French Horns 2-4
C Trumpets 1
C Trumpets 2
C Trumpets 3
C Baritone
C Baritone
Trombones
Mellophone
Piccolo 1
Piccolo 2
Snare
Piano

12 3

Picc.
Flu.
Ob.
E.H.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
B♭ Trp. - B♭ Corn. 1
B♭ Trp. - B♭ Corn. 2
B♭ Trp. - B♭ Corn. 3
F Horn 1-3
F Horn 2-4
C Trpt. 1
C Trpt. 2
C Trpt. 3
C Bar.
C Bar.
Timp.
Mell.
Picc. 1
Picc. 2
Snare
Piano

47

4

Flu.
Flu.
Obs.
E.H.
Bsn.
E♭ C1
B♭ C1 1
B♭ C1 2
B♭ C1 3
E♭ Alto C1
B♭ Bass C1
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
B♭ Tpt. - B♭ Cans. 1
B♭ Tpt. - B♭ Cans. 2
B♭ Tpt. - B♭ Cans. 3
F Horn 1-3
F Horn 2-4
C Horn 1
C Horn 2
C Horn 3
C Bass
C Bass
Timp.
Mdl.
Perc. 1
Perc. 2
Harp
Piano

Detailed description: This page of a musical score, numbered 47, features rehearsal mark 4. It contains 24 staves for various instruments. The woodwinds include Flute (Flu.), Oboe (Obs.), English Horn (E.H.), Bassoon (Bsn.), and three Eb Clarinets (E♭ C1). The saxophone section consists of two Eb Alto Saxophones (E♭ A. Sax.), one Bb Tenor Saxophone (B♭ T. Sax.), and one Eb Baritone Saxophone (E♭ Bar. Sax.). The brass section includes three Bb Trumpets (B♭ Tpt.) and three F Horns (F Horn). The percussion section has a Timpani (Timp.), Mallets (Mdl.), and two Percussion parts (Perc. 1 and 2). The piano part is on the bottom staff.

48

5

Flu.
Flu.
Obs.
E.H.
Bsn.
E♭ C1
B♭ C1 1
B♭ C1 2
B♭ C1 3
E♭ Alto C1
B♭ Bass C1
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
B♭ Tpt. - B♭ Cans. 1
B♭ Tpt. - B♭ Cans. 2
B♭ Tpt. - B♭ Cans. 3
F Horn 1-3
F Horn 2-4
C Horn 1
C Horn 2
C Horn 3
C Bass
C Bass
Timp.
Mdl.
Perc. 1
Perc. 2
Harp
Piano

Detailed description: This page of a musical score, numbered 48, features rehearsal mark 5. It contains 24 staves for various instruments, identical in layout to page 47. The woodwinds include Flute (Flu.), Oboe (Obs.), English Horn (E.H.), Bassoon (Bsn.), and three Eb Clarinets (E♭ C1). The saxophone section consists of two Eb Alto Saxophones (E♭ A. Sax.), one Bb Tenor Saxophone (B♭ T. Sax.), and one Eb Baritone Saxophone (E♭ Bar. Sax.). The brass section includes three Bb Trumpets (B♭ Tpt.) and three F Horns (F Horn). The percussion section has a Timpani (Timp.), Mallets (Mdl.), and two Percussion parts (Perc. 1 and 2). The piano part is on the bottom staff.

7

Pic.
Flu.
Obu.
E.H.
Bsu.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn 1
Bb Trpt. - Bb Corn 2
Bb Trpt. - Bb Corn 3
F Horn 1-3
F Horn 2-4
C Trtn. 1
C Trtn. 2
C Trtn. 3
C Baro.
C Baro.
Timp.
Mdl.
Perc. 1
Perc. 2
Harp.
Piano

8

Pic.
Flu.
Obu.
E.H.
Bsu.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn 1
Bb Trpt. - Bb Corn 2
Bb Trpt. - Bb Corn 3
F Horn 1-3
F Horn 2-4
C Trtn. 1
C Trtn. 2
C Trtn. 3
C Baro.
C Baro.
Timp.
Mdl.
Perc. 1
Perc. 2
Harp.
Piano

51

Pic.
Flu.
Obu.
Cl. B.
Cl. Eb 1
Cl. Eb 2
Cl. Eb 3
Cl. Alto Eb
Cl. Bassoon Eb
Sax. Eb 1
Sax. Eb 2
Sax. Tenor Eb
Sax. Baritone Eb
Trp. Bb - Horn 1
Trp. Bb - Horn 2
Trp. Bb - Horn 3
Horn F 1-3
Trumpet C 1-3
Baritone C
Trombone
Mellophone
Perc. 1
Perc. 2
Harp
Piano

52

Pic.
Flu.
Obu.
Cl. B.
Cl. Eb 1
Cl. Eb 2
Cl. Eb 3
Cl. Alto Eb
Cl. Bassoon Eb
Sax. Eb 1
Sax. Eb 2
Sax. Tenor Eb
Sax. Baritone Eb
Trp. Bb - Horn 1
Trp. Bb - Horn 2
Trp. Bb - Horn 3
Horn F 1-3
Trumpet C 1-3
Baritone C
Trombone
Mellophone
Perc. 1
Perc. 2
Harp
Piano

11

Pic.
Flu.
Obu.
E-Fl.
Bsu.
Cl. D
Cl. Bb
Cl. C
Cl. C
Cl. C
Bsu. C
Bsu. Bb
Sax. A
Sax. Bb
Sax. F
Sax. Eb
Ttp. Bb
Tbn. Bb
Ttp. F
Tbn. F
C. Horn
C. Horn
C. Horn
C. Bass
C. Bass
Timp.
Mall.
Perc. 1
Perc. 2
Harp.
Piano.

53

12

Pic.
Flu.
Obu.
E-Fl.
Bsu.
Cl. D
Cl. Bb
Cl. C
Cl. C
Cl. C
Bsu. C
Bsu. Bb
Sax. A
Sax. Bb
Sax. F
Sax. Eb
Ttp. Bb
Tbn. Bb
Ttp. F
Tbn. F
C. Horn
C. Horn
C. Horn
C. Bass
C. Bass
Timp.
Mall.
Perc. 1
Perc. 2
Harp.
Piano.

61

68

14

Woodwind and Percussion score for measures 14-15. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Eb Clarinet, Bassoon in Eb, Eb Alto Saxophone, Eb Tenor Saxophone, Eb Baritone Saxophone, Horns (Hr. 1-3), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), Basses (Cbass. 1-2), Timpani, Mallets (Malt.), Percussion 1 and 2, Harp, and Piano. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *ff*.

15

Woodwind and Percussion score for measures 16-17. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Eb Clarinet, Bassoon in Eb, Eb Alto Saxophone, Eb Tenor Saxophone, Eb Baritone Saxophone, Horns (Hr. 1-3), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), Basses (Cbass. 1-2), Timpani, Mallets (Malt.), Percussion 1 and 2, Harp, and Piano. The music continues with complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *ff*.